

CRIME TERROR

10¢

FIGHT AGAINST

CRIME

JULY
NO. 20

HORROR AND TERROR

SCARFACE TOLD ME
THIS ROAD WAS BLOCKED..
BUT HERE COME
THE COPS!





WEB COMIC
UNIVERSE.COM

MEDICAL TABLET DISCOVERY!

SAFE, NEW,
EASY WAY!



STOPS "BED WETTING"

Without Electrical Devices...
Rubber Sheets... Alarms...

Ends Shame, Discomfort,
Inconvenience
Almost Miraculously!

SIMPLE SAFE TABLET DOES IT

DRY-TABS is the same safe medical discovery that is prescribed by many doctors. Now, it is available for the first time without prescription to all the victims of BED-WETTING who long to rid themselves of this distressing habit once and for all. DRY-TABS is safe, not habit forming, contains no harmful drugs—Follow simple directions.

"DRY-TAB THERAPY" Eventually Allows BED-WETTING Victims to Function Normally Without Further Medication

DRY-TABS, in most cases, does not offer merely temporary stopping of BED-WETTING. In case after case, as revealed in clinical tests conducted in hospitals by medical scientists, the DRY-TABS formula proved itself to be a tablet that gives direct support to the patient in controlling his BED-WETTING. The benefits of the DRY-TABS formula may be expected to be effective beyond the period when it is taken regularly. It helps the BED-WETTING victim to retrain, tends to increase strength of sphincter and detrusor muscles controlling urination. Many cases have discontinued the use of DRY-TABS after a short time and found they were functioning normally. So BED-WETTING victims do not have to be slaves to any kind of medication if their case is of the type that responds to the re-training power of DRY-TABS. This is probably one of the greatest advancements ever made in BED-WETTING therapy. Yes, once DRY-TABS stops BED-WETTING, its use may no longer be required, normal functioning and control may be developed almost miraculously. So don't hesitate a minute longer. Order DRY-TABS Today!

DRY-TABS Amazing Formula Effective in 75% of Cases



CASE NO. 1. Healthy, intelligent boy, 9 years old. BED-WETTING since infancy. Child could not break habit. All other medication failed. DRY-TABS formula taken for two three-week periods. Child has remained well for the past three years.

CASE NO. 2. Normal boy, history of BED-WETTING since infancy. Child had no organic defect. Various cures failed. Put on DRY-TABS formula regime. After a month, habit suddenly stopped.



CASE NO. 3. Male, aged 23 years. BED-WETTING since birth. Many forms of treatment failed. Unable to accept invitation to sleep out overnight. Recently married, and embarrassed by habit. After formula taken, wet bed the first two nights but never since that time.

CASE NO. 4. Girl, aged 6 years. Wet bed since infancy. Nervous, irritable. DRY-TABS formula administered for regular period. BED-WETTING stopped almost immediately. Slight relapse. Formula administered again. Child responded immediately once more, and history reveals no further relapse.



CASE NO. 5. Man, 42 years old, wet "heavily." Medication started. Wet during second week and continued to wet when medication was withdrawn for following week. Restarted after rest period, and after five-day treatment seemed to retain control of bladder function.

CASE NO. 6. Woman, 76 years old. DRY-TABS formula administered for 6 days. Improvement, upon withdrawal of medication, improvement remained. Continued gradual return of control. One year without formula and control is adequate.



WHY endure the needless shame, embarrassment, humiliation... the discomfort and distress of this unfortunate habit? Why put up with the daily nuisance of changing and washing bed linen and clothes? Why suffer the mortification of foul smelling bedrooms... the expense of ruined furniture... the danger of catching cold and infectious rashes?

Doctors agree that BED-WETTING can cause nervousness, stuttering and emotional disturbances in children, very often seriously affecting their future and character, making them "psychological cripples."

But now the disgrace and danger of BED-WETTING can very easily be a thing of the past with amazing new DRY-TABS. At last, medical science has discovered a safe, new, easy way to stop BED-WETTING without electrical devices... without rubber sheets, alarms or special diets and without interrupting needed sleep. DRY-TABS, in easy-to-take tablet form, does away with BED-WETTING as painlessly, easily and simply as swallowing an aspirin. Yes, almost miraculously, amazing, safe DRY-TABS, used as directed, help stop functional BED-WETTING... relieve tension and strain, often the underlying cause in most cases of this unfortunate habit. Now, for the first time, safe DRY-TABS can be obtained without prescription.

DEVELOPED AFTER YEARS OF EXTENSIVE HOSPITAL AND CLINICAL RESEARCH AS REVEALED IN MEDICAL LITERATURE

The discoveries of science, many times, are brought about by indirect means. Take the case of the exclusive DRY-TABS formula. Medical practitioners chanced upon this formula while they were investigating a remedy for another illness. Noting the remarkable effect that this formula had upon BED-WETTING they concentrated their efforts on this new data and developed the formula to its present state of perfection. The result is the new DRY-TABS, a remarkable tablet that has brought new hope to thousands of tormented victims of BED-WETTING. Before this formula was released to the public, it was tested in clinics and hospitals by medical scientists on controlled groups of patients. The DRY-TABS formula is the result of thorough medical research, the same kind of research and care that is given to any product that is to be placed in the hands of the public. Chalk up BED-WETTING as one more ailment that has been conquered by the men of science. Think of it, no expensive electrical devices, cumbersome rubber sheets, special diets or mechanical alarms. Just a wonderful new tablet... DRY-TABS... product of medical research... offering the hope of a new future for all these sufferers of BED-WETTING. Be sure to order DRY-TABS today!

ADULTS: START LIVING A NORMAL LIFE TONIGHT!

Scientific tests actually prove DRY-TABS to be 75% effective in stopping this unfortunate habit—even after years of torment! Ends the constant worry of overnight hotel stops and fear of public embarrassment while napping on trains and buses. Don't wait another day. If your loved ones suffer the humiliation, the disgrace, insecurity and helplessness only BED-WETTING can cause, order DRY-TABS NOW! Easy to take, can be dissolved in water if necessary. Just follow simple directions.

MAKE THIS HOME TEST: Here is your guarantee of satisfaction. Try are not completely overjoyed with DRY-TABS for the prescribed period. If you WETTING, your purchase price will be refunded. Accept this no-risk offer. Order DRY-TABS now!

SEND NO MONEY: Just name and address for generous 3-week supply. On arrival pay postman only \$3.00 per package plus C.O.D. charges on guarantee of complete satisfaction or money back.

MAIL THIS COUPON TODAY

GARY PHARMACAL CO., Dept. 840-A
7508 Saginaw Avenue, Chicago 49, Illinois

Please send me 3-week supply of DRY-TABS on guarantee BED-WETTING must be stopped or money back.

- ☐ Send C.O.D., I will pay postman \$3.00 per package plus postage.
- ☐ Cash enclosed, we pay all postage.
- ☐ Send 2 packages (6-week supply) for \$5.50.

Name _____
Address _____
City _____ Zone _____ State _____

(Printed in the United States of America)

FIGHT AGAINST CRIME

Published bimonthly by Story Comics, Inc., 7 East 44th St., New York 17, N. Y. Single copy 10c, subscription 12 issues \$1.20. Entered as Second Class Matter at the Post Office at New York, N. Y. under the act of March 3, 1879. Additional entry at the Post Office at Derby, Conn. Copyright 1954 by Story Comics, Inc.

Volume 1, Number 20

July, 1954

Printed in the U.S.A.

SMOKED-OUT

RALPH MARLOW SAT HUNCHED GRIMLY OVER HIS LARGE EXECUTIVE DESK. HIS FISTS WERE CLENCHED TIGHTLY AND HEAVY BEADS OF PERSPIRATION RAN DOWN HIS FACE. HE WAS HAVING A DAY DREAM: A DAY DREAM OF MURDER! HIS LIPS CURVED INTO A NARROW SMILE AS HE IMAGINED GRABBING HIS WIFE'S LOVELY WHITE NECK WITH HIS STRONG POWERFUL HANDS... IMAGINED HER TERRIFIED SCREAMS, IMAGINED HER ANGUISHED PLEAS FOR MERCY. RALPH'S EYES GREW WILD WITH HATRED AS HE THOUGHT OF SQUEEZING HER NECK; SQUEEZING AND SQUEEZING UNTIL HE'D STRANGLED HER TO DEATH!

HIS DAY DREAM OVER, RALPH SLUMPED OVER ON THE DESK, EXHAUSTED. THE FANTASY HAD RELIEVED SOME OF THE BITTERNESS THAT FILLED EVERY FIBRE OF HIS BEING AND FOR A MOMENT HE FORGOT HIS BURNING HATRED

R-RALPH, NO! PLEASE...
(CHOKES) Y-YOU'RE
KILLING ME!

YOU'RE RIGHT, EVA!
THAT'S EXACTLY WHAT
I'M DOING!

YES, I WILL
KILL HER!
I WILL!

OH, EVA, HOW COULD YOU? HOW
COULD YOU? I LOVED
YOU SO MUCH!

YES, RALPH HAD LOVED EVA:
LOVED HER SOFT SKIN, HER QUICK
BUBBLING LAUGHTER, HER EXQUI-
SITELY FORMED BODY! BUT HIS
LOVE WAS DEAD NOW. IT HAD DIED
OVER A MONTH AGO WHEN HE
LEARNED HIS WIFE WAS ...

A CHEAT! SHE'S UNFAITHFUL!
SHE'S BEEN PLAYING
ME FOR A FOOL!

THE DISILLUSIONED HUSBAND SLAMMED HIS HAT ON HIS HEAD AND LEFT THE OFFICE. TONIGHT WAS HER LAST CHANCE! IF SHE WENT TO *THAT* MAN'S HOUSE JUST ONCE MORE, RALPH WAS GOING TO KILL HER ...

SHE THINKS I'M WORKING LATE! SHE DOESN'T SUSPECT I KNOW ALL ABOUT HER *CHEAP* RENDEZVOUS WITH *HIM*!



HE STOPPED WALKING BEFORE A NEAT BRICK HOUSE ON A QUIET RESIDENTIAL STREET. THIS WAS THE HOUSE WHERE EVA CAME ON THE NIGHTS WHEN SHE THOUGHT RALPH WAS AT THE OFFICE/HE HID IN THE SHADOWS BEHIND A TREE AND PRAYED THAT SHE WOULDN'T COME ...

PLEASE, EVA, STAY HOME WHERE YOU *BELONG*!



BUT EVEN AS RALPH MUTTERED HIS DESPERATE HOPE HE HEARD THE CLICKING OF HIGH HEELS ON THE PAVEMENT ... THEY WERE FAMILIAR FOOTSTEPS ... THEY WERE EVA'S FOOTSTEPS!

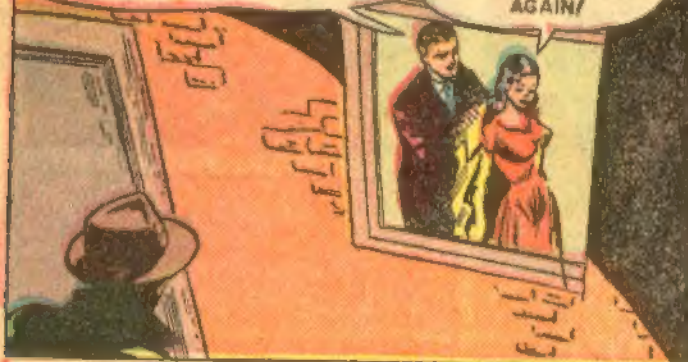
SHE *DID* COME! THIS IS THE *TENTH* TIME IN *LESS* THAN A MONTH! *DIRTY* SCHEMING CHEAT!



AND AS HE HAD DONE ON THE NINE OTHER OCCASIONS RALPH WATCHED HIS WIFE ENTER THE HOUSE AND WALK INTO THE LIVING ROOM WHERE SHE WAS GREETED BY A SUAVE WELL-DRESSED MAN IN HIS EARLY FORTIES ...

EVA, MY DEAR, I'M SO *GLAD* YOU COULD MAKE IT TONIGHT! WE'VE GOT A *LOT* TO TALK ABOUT!

IT WAS *EASY* TO GET AWAY! RALPH'S WORKING *LATE* AGAIN!



RALPH'S BREATH CAME IN QUICK PANTS OF LOATHING AND HATE! FROM HIS HIDING PLACE UNDER THE WINDOW HE COULD HEAR AN OCCASIONAL PHRASE OR WORD ... AND EACH SENTENCE BROUGHT HIS FURY NEARER THE BREAKING POINT ...

... BUT, EVA, WE *CAN'T* WAIT MUCH *LONGER*! IF YOU DON'T WANT TO TELL HIM *ALONE*, I'LL HELP YOU!

NO, ARTHUR, *NOT YET*! I DON'T WANT RALPH TO *KNOW* YET!



AND THEN, AS HE HAD DONE ON THE OTHER NIGHTS, THE MAN CALLED ARTHUR WALKED TO THE WINDOW AND PULLED DOWN THE SHADE ...

WELL, HE'S *YOUR* HUSBAND, MY DEAR! THE *DECISION* IS UP TO *YOU*! NOW, BE AN *ANGEL* AND TURN OFF THAT *LIGHT*!



THE LIGHTS FLICKED OFF AND THERE WAS SILENCE IN THE BRICK HOUSE AS RALPH TURNED SLOWLY AND WALKED AWAY! IT WAS AT THIS POINT THAT HE ALWAYS LEFT ... A MAN CAN STAND JUST SO MUCH AND NO MORE ...

THEY'RE IN THERE *NOW*, IN THE DARK, *LAUGHING ... KISSING*!



YES, IN HIS TORTURED MIND RALPH COULD PICTURE THE SCENE WITHIN THE LIVING ROOM PERFECTLY: EVA, LOVELY, DESIRABLE, IN THE ARMS OF THE MAN KNOWN AS ARTHUR ...

HA HA! POOR STUPID RALPH! HE'S SUCH A FOOL! HE TRUSTS ME IMPLICITLY!

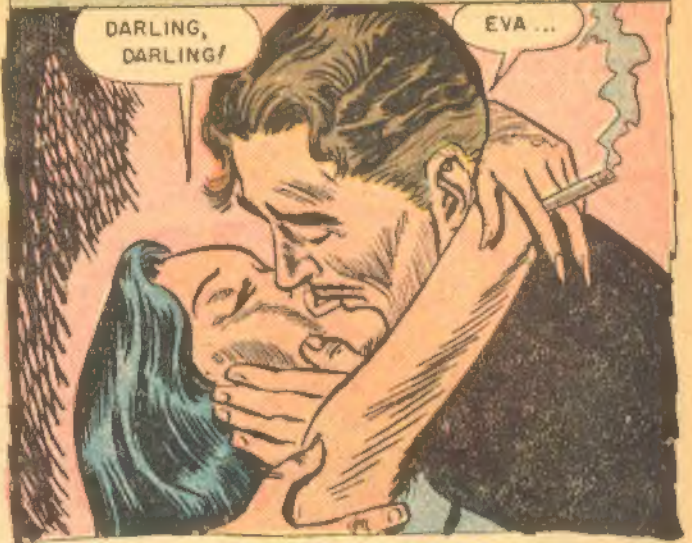
YES, HA HA! HE'S PROBABLY THINKING YOU'RE HOME DARNING HIS SOCKS!



RALPH IMAGINES HOW THEY SNEER AT HIM, RIDICULE HIM ... AND HOW THEY KISSED ... AND KISSED ...

DARLING, DARLING!

EVA ...



YES, IT WAS MORE THAN A MAN COULD STAND AND AFTER HOURS OF STROLLING THROUGH THE QUIET STREETS, RALPH'S MIND WAS MADE UP: HE WOULD KILL HER! SHE WAS HOME WHEN HE GOT THERE ...

HE SANK DOWN WEARILY ON THE BED AND WATCHED HER AS SHE BRUSHED HER LONG SILKY HAIR! FOR A MOMENT HE RECALLED HOW IT HAD BEEN BEFORE SHE STARTED SNEAKING OFF TO SEE ARTHUR: HOW SHE HAD LOVED HIM, KISSED HIM AND ... BUT THEN RALPH REMEMBERED THE IMAGE OF HER IN ANOTHER MAN'S ARMS AND HIS BRAIN WAS SWEEPED WITH RAGE ...

FOR A MOMENT HE JUST SAT THERE, ENJOYING THE PLEASURE OF ENVISIONING HOW HE WOULD KILL HER: FIRST HE'D WALK OVER TO HER DRESSING TABLE AND PUT HIS HANDS ON HER SHOULDERS.

DARLING, YOU'RE SO LATE! I THOUGHT YOU'D NEVER GET HOME!

I HAD MORE WORK THAN I THOUGHT!



CHEAT! CHEAT! CHEAT!



YOU'RE A BEAUTIFUL WOMAN, EVA!

WHY, THANK YOU, RALPH! YOU'RE SWEET.



AND THEN HE IMAGINED HOW HE'D TIGHTEN THE GRIP ON HER SHOULDERS AND GRADUALLY PULL HER TO HER FEET. ...

RALPH SMILED AS HE PICTURED EVA GETTING ANGRY AND PROTESTING, PERHAPS EVEN TRYING TO BREAK AWAY FROM HIM ...

RALPH, DON'T! I'M TIRED... I WAN'T TO GO TO BED!

TCH, TCH, TCH! THAT'S TOO BAD, EVA, BECAUSE YOU'RE NOT GOING TO BED!



STOP IT, RALPH! LET GO OF ME... YOU'RE HURTING MY SHOULDERS!

THAT ISN'T ALL I'M GOING TO HURT, MY DEAR WIFE!



AND THEN IN HIS VISION, RALPH SAW THE FIRST LOOK OF FEAR CROSS EVA'S FACE AS HIS HANDS REACHED UP AND GRASPED HER THROAT.

Y-YOU'VE GONE CRAZY, RALPH! IF THIS IS A JOKE I DON'T THINK IT'S FUNNY! TAKE YOUR HANDS OFF MY THROAT!

SORRY, HONEY, BUT I'VE GOT OTHER IDEAS! I'M GOING TO KILL YOU, EVA! YOU SEE... I KNOW ALL ABOUT ARTHUR!



HE IMAGINED HOW SHE WOULD PALE AT ARTHUR'S NAME: HOW SHE WOULD GROW MORE AND MORE TERRIFIED AND HOW SHE WOULD TRY TO LIE HERSELF CLEAR AS HIS FINGERS TIGHTENED.

NO, RALPH! Y-YOU DON'T UNDERSTAND! T-THERE'S NOTHING BETWEEN ME AND ARTHUR! IT'S YOU I LOVE, YOU I... (CHOKE)... ADORE! RALPH.....

IT'S TOO LATE, EVA! A MONTH TOO LATE!



AND THEN AS HER SCREAMS ECHOED THROUGH THE HOUSE HE WOULD SLOWLY, AS PAINFULLY AS POSSIBLE, WRENCH THE LIFE FROM HER BODY!! HE WANTED HER TO SUFFER...

RALPH, (CHOKE) NO... NO... (CHOKE) I-I'M... DYING... (CHOKE) I...

YES, EVA, YOU'RE DYING... DYING... DEAD!



BUT AS THE VISION REACHED ITS CLIMAX, RALPH REALIZED THAT HIS PLAN WAS IDIOTIC... CRAZY! IT WAS THE PLAN OF A MADMAN! HE GOT UP FROM THE RUMPLED BED AND WALKED INTO THE BATHROOM, SLAMMING THE DOOR WITH FRUSTRATED ANGER...

I WOULDN'T STAND A CHANCE! THEY'D KNOW I DID IT! I'D SPEND THE REST OF MY LIFE IN JAIL... OR GO TO THE ELECTRIC CHAIR!



WHEN HIS ANGER PASSED THE WOULD-BE KILLER CONGRATULATED HIMSELF FOR HAVING BEEN SMART ENOUGH TO STOP BEFORE HE MADE A BAD MISTAKE! IT HAD BEEN A CLOSE CALL...

WHEW! THANK HEAVEN I DIDN'T GO THROUGH WITH IT! BUT NOW I'VE GOT TO THINK OF SOMETHING ELSE.



AND THINK HE DID! FOR THREE DAYS AND NIGHTS HE THOUGHT OF NOTHING ELSE... AND ON THE THIRD NIGHT THE IDEA CAME TO HIM...

THAT'S IT! IT'S PERFECT! ABSOLUTELY PERFECT!



HE STARTED THE WHEELS IN MOTION ON THE NEXT DAY AT THE NEWTON CIGAR STORE.

'EVENING, MR. NEWTON. WIFE SAID TO PICK UP A CARTON OF OLD SILVERS FOR HER.

SURE THING, MR. MARLOW! COMIN' UP!



AND A WEEK LATER HE RETURNED TO THE STORE...

NASTY NIGHT, EH, MR. NEWTON!
I'LL HAVE A CARTON OF **OLD SILVERS** FOR MRS. MARLOW!

RIGHT! BUT
BETTER LET ME
WRAP THEM FOR
YOU. IT'S DARN
WET OUT THERE!



BY THE THIRD WEEK JASPER NEWTON, OWNER OF THE CIGAR STORE, DID JUST WHAT RALPH WANTED: HE COMMENTED ON HOW MUCH EVA SMOKED...

GOLLY, THAT WIFE
OF YOURS SURE
SMOKES A LOT,
MR. MARLOW!

A LOT TOO MUCH IF YOU ASK
ME! I KEEP TELLING HER SHE'S
GOING TO **SMOKE** HERSELF TO
DEATH BUT SHE **WON'T** LISTEN!
SHE EVEN SMOKES IN **BED**!



RALPH WAS A PATIENT MAN AND FOR TWO MORE WEEKS HE CONTINUED TO BUY CIGARETTES FROM OLD MAN NEWTON. DURING THIS TIME HE WENT OVER THE DETAILS OF HIS PLAN AGAIN AND AGAIN...

HE GAVE HER THE FIRST TWO CARTONS OF **OLD SILVERS** JUST SO HE COULD LAUGH WHEN HE WATCHED HER SMOKE THEM... BUT TO HIS IRRITATION SHE PUT THEM IN A DRAWER AND DIDN'T OPEN ONE PACKAGE...

MAYBE **ARTHUR** DOESN'T **LIKE** WOMEN WHO SMOKE! I ASKED HER TO STOP WHEN WE WERE FIRST MARRIED, BUT SHE **WOULDN'T**! WELL, IF SHE STOPPED FOR **HIM**, MY PLAN ADDS JUST THE RIGHT TOUCH OF **IRONY**!

EVA HAS SMOKED FOR YEARS! EVERYONE WHO KNOWS HER KNOWS **THAT**! BUT SEEING NEWTON IS **ADDED PROTECTION**... HE CAN TESTIFY TO HOW **MUCH** SHE SMOKES!

THANK YOU, RALPH!
YOU'RE SO
THOUGHTFUL,
DEAR!

WHY
ISN'T SHE
SMOKING
THEM?



HE BURNED THE LAST TWO CARTONS IN THE FURNACE AND EXACTLY ONE MONTH AFTER THE IDEA HAD COME TO HIM, RALPH WAS READY FOR ACTION...

YOU SIT **STILL** HONEY!
I'LL GET THE COFFEE
AND DESERT!

YOU MAKE ME FEEL
LIKE A **QUEEN**, DEAR!



EVA COULDN'T SEE HIM AS HE SLIPPED THE TWO WHITE PELLETS FROM HIS POCKET INTO HER CUP...

THOSE WILL DO IT! WITHIN AN **HOUR** SHE'LL BE **OUT LIKE A LIGHT**! GOOD THING I HAD THESE PILLS LEFT FROM THE BATCH DOC GREENE GAVE ME A YEAR AGO!



EVA DRANK HER COFFEE AND AS RALPH HAD FIGURED, SHE PASSED OUT WITHIN AN HOUR. HE PICKED HER UP AND CARRIED HER UP THE STAIRS TO THEIR BEDROOM...



NOW, THE *FIRST* THING TO DO IS GET HER INTO HER *NIGHTGOWN* AND *BATHROBE*!

RALPH MOVED QUICKLY AND AFTER HE'D DRESSED HIS WIFE IN A NIGHTGOWN AND ROBE, HE PROPPED HER UP IN BED. HE PLACED A BOOK IN HER LAP AND AN ASHTRAY ON THE NIGHTSTAND NEXT TO HER BED. THEN, HE PUT A CIGARETTE IN HIS MOUTH...



COMFORTABLE, DEAR? WHAT'D YOU SAY? OH, YOU'D LIKE A CIGARETTE? COMING UP, MY SWEET!

HE PUFFED ON THE *OLD SILVER* UNTIL IT HAD A RED HOT ASH... AND THEN HE LAID IT ON THE BLANKET RIGHT NEXT TO EVA'S ARM...



TCH, TCH, TCH, WHY, EVA, HAVEN'T I WARNED YOU ABOUT *SMOKING IN BED*? YOU'RE LIABLE TO KILL YOURSELF, HONEY! NOW LOOK AT THAT... YOU'VE DROPPED YOUR CIGARETTE ON THE BED!

AS HE STOOD IN THE DOORWAY OF THE BEDROOM WATCHING THE SMOULDERING ASH CATCH FIRE TO THE WOOL BLANKET, HE CONTINUED TO TALK TO THE UNCONSCIOUS FIGURE OF HIS WIFE...



I HATE TO LEAVE YOU AT A TIME LIKE *THIS*, DEAR... BUT I'M AFRAID I HAVE SOME WORK TO DO AT THE OFFICE! GOOD-BYE, EVA! GOOD-BYE YOU DIRTY CHEAT!

RALPH SLIPPED OUT THE BACK DOOR AND MADE HIS WAY ALONG ALLEYS UNTIL HE REACHED HIS OFFICE BUILDING. IT WAS FORTY-FIVE MINUTES BEFORE THE CALL CAME...



MR. MARLOW, THIS IS THE FIRE DEPARTMENT! YOUR HOUSE IS ON FIRE! YOU BETTER GET HERE QUICK!

M-MY HOUSE IS ON FIRE? I'LL BE THERE RIGHT AWAY!

WHEN HE GOT THERE THE HOUSE WAS A BLAZING INFERNO: THE HUNGRY FLAMES ATE AT THE ROOF AND BILLOWED UP WITH A ROAR TOWARD THE SKY...



OFFICER, HELP ME! I'M MISTER MARLOW... THAT'S MY HOUSE! HELP ME FIND MY WIFE! WHERE'S MY WIFE...!

RALPH PLAYED HIS PART WELL AND WHEN THE FIRE CHIEF TOLD HIM THE "SAD" NEWS HE BROKE DOWN AND SOBBED...



DEAD/NO...S-SHE CAN'T BE DEAD/I-I JUST LEFT HER AN HOUR AGO/SHE WAS IN BED...SHE...

YOUR WIFE FELL ASLEEP WITH A LIGHTED CIGARETTE IN HER HAND, MR. MARLOW! WE FOUND THE MATTRESS--THAT'S WHERE THE FIRE STARTED!

AN INQUEST WAS HELD A WEEK LATER, BUT IT WAS ONLY A FORMALITY. THE WITNESSES' TESTIMONY CLEARED RALPH OF ANY SUSPICION...

... SMOKED LIKE A FIEND! OVER A CARTON A WEEK!

I KNEW EVA MARLOW FOR TWELVE YEARS AND SHE ALWAYS SMOKED!

... MUST HAVE FALLEN ASLEEP WITH IT IN HER HAND!

RALPH KEPT HIS DIGNIFIED AND MOURNFUL FACE AS HE WALKED OUT OF THE COURTROOM... UNTIL HE SAW THE FAMILAR FIGURE STANDING IN FRONT OF HIM...

ARTHUR! WHAT TH...

THERE HE IS, OFFICER! ARREST HIM! HE KILLED HIS WIFE!

ALMOST BEFORE RALPH REALIZED WHAT WAS HAPPENING HE WAS IN AN OFFICE AT POLICE HEADQUARTERS SURROUNDED BY THREE DETECTIVES AND ARTHUR...

THIS IS *INSANE*! EVA DIED BECAUSE SHE DROPPED A CIGARETTE IN...

THAT'S A LIE, MARLOW! YOUR WIFE STOPPED SMOKING TWO MONTHS AGO AT MY ORDER!

RALPH'S HATRED FOR ARTHUR WELLED UP LIKE A RAGING TORRENT AND WITH A MURDEROUS SNARL HE FLUNG HIMSELF AT THE MAN WHO HAD CAUSED ALL THE TROUBLE...

ALL RIGHT, I DID KILL HER! BUT IT WAS YOUR FAULT! YOU AND EVA THOUGHT YOU WERE GETTING AWAY WITH IT... BUT I KNEW! ALL THOSE NIGHTS WHEN SHE WENT TO YOUR HOUSE... AND YOU KISSED HER AND...

TAKE IT EASY, MARLOW!

KISSED HER? ARE YOU CRAZY? I WAS HER DOCTOR!

H-HER DOCTOR? BUT... BUT...

MR. MARLOW, YOUR WIFE HAD CANCER OF THE LUNG! THAT'S WHY SHE HAD TO STOP SMOKING! SHE WAS COMING TO ME FOR X-RAY TREATMENT!

RALPH STARED AT DR. ARTHUR WEBB WITH HORROR AND DISBELIEF. EVA HAD CANCER; WHEN THE LIGHTS WENT OUT SHE WAS RECEIVING X-RAY! HE SLUMPED FORWARD IN HIS CHAIR... AND THIS TIME THE SOBS WERE REAL!

YOUR WIFE HAD LESS THAN A YEAR TO LIVE, MARLOW! I THOUGHT SHE SHOULD TELL YOU, BUT SHE DIDN'T WANT YOU TO WORRY! THAT'S WHY SHE CAME TO ME IN SECRET! EVA LOVED YOU VERY MUCH!

EVA ... (SOB) EVA ...

C'MON, BUDDY, LET'S GO!

THE END

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and thrills from this amazing com-
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BIRD BATH

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**BIRD CALL
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Now for the first time ever, you can get this amazing complete outfit. Bird house, bird bath, feeding station, all made of fine rust-proof sheet aluminum embossed and decorated so that the birds will love to use them, plus: • Free bird food • Easy to use bird caller • Bird picture book and • Unbreakable vinylite hi-fidelity record of 18 bird calls and songs — all for the amazing low price of \$1.69.

In a few minutes you can set up your outfit on your own window-sill, porch, or tree. Birds will flock to your feeding station, take baths in your bird bath and sing and chirp to your record or your own bird calls. Soon, too, some birds will make their home in your bird house, lay their eggs and start to raise a family. All your friends will envy your wonderful new pets, and your ability to imitate their calls. Parents and teacher will be amazed at how children know and learn to do so many new things.

YOU GET ALL THIS:

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- Bird food
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10 DAY FREE TRIAL

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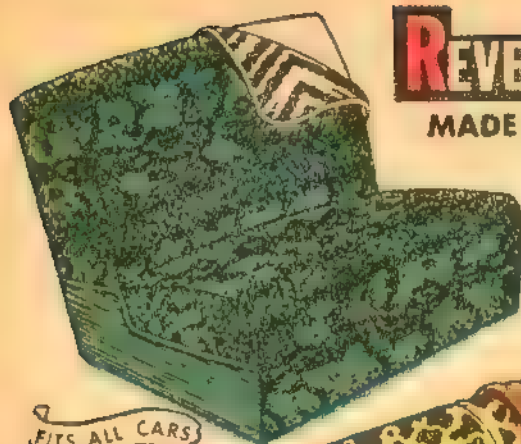
BIRD FRIENDS OF AMERICA, DEPARTMENT B-273,
35 Wilbur St., Lynbrook, New York

☐ Rush me my complete Bird House, Care Station, Bird Book, Bird Food, Record and Caller for only \$1.69. If I am not 100% delighted, I may return the outfit after 10 days free trial, for prompt refund of the full purchase price.

☐ Send C.O.D. I will pay postman \$1.69 upon delivery plus a few cents postage.

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ADDRESS _____



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all things are possible!”

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DOUBLE TROUBLE

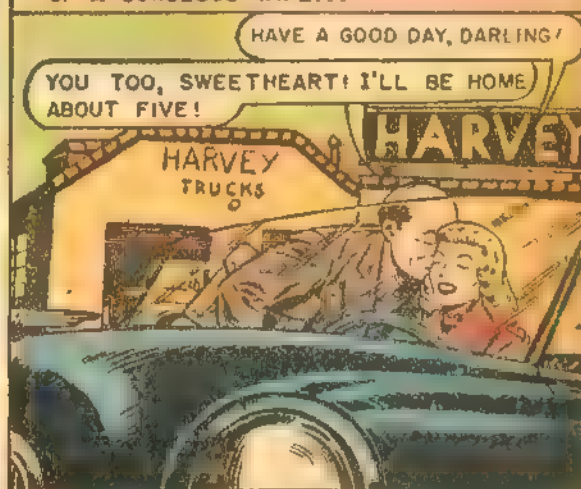
THE EMPTY GARAGE ECHOES WITH HIS TERRIFIED SCREAMS AS LEONARD HARVEY STRUGGLES TO FREE HIMSELF FROM THE ROPES WHICH BIND HIM! BUT THE STRUGGLE IS FUTILE AND DEATH COMES CLOSER... CLOSER... CLOSER! EVEN BEFORE HE'S STRUCK LEONARD SUFFERS THE AGONY OF PAIN WHICH IS IMMINENT: HE CAN FEEL HIS RIBS CRACKING, FEEL THE BREATH BEING CRUSHED OUT OF HIM! HIS EYES BULGE WITH TERROR AND THE VEINS IN HIS FOREHEAD SWELL WITH THE PRESSURE OF HYSTERICAL FEAR. HE PLEADS FOR HIS FREEDOM IN WILD SHREIKS BUT HIS CAPTORS LAUGH AND DEATH IS ONLY SECONDS AWAY! YES, LEONARD HARVEY IS GOING TO DIE!

NO... NO! P-PLEASE HAVE PITY, PLEASE! Y-YOU CAN'T DO THIS TO ME! DON'T KILL... NO... NO!



BUT BEFORE WITNESSING LEONARD HARVEY'S DEATH, LET'S FIND OUT ABOUT HIS LIFE!

TWO YEARS AGO HE WAS A HAPPY MAN: AT FIFTY HE WAS THE OWNER OF A FLEET OF TWENTY TRUCKS...AND THE POSSESSOR OF A GORGEOUS WIFE...



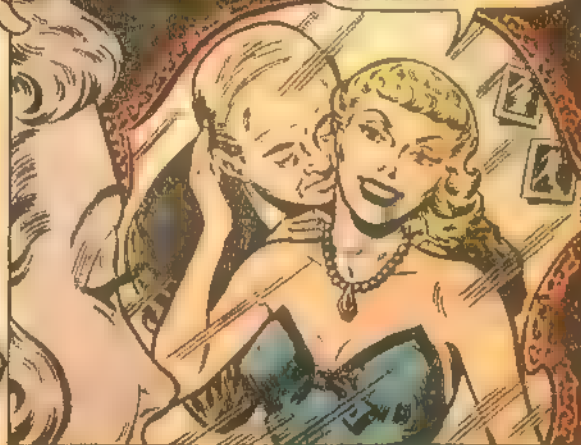
HAVE A GOOD DAY, DARLING!

YOU TOO, SWEETHEART! I'LL BE HOME ABOUT FIVE!

GLORIA HARVEY WAS TWENTY-FOUR YEARS YOUNGER THAN HER HUSBAND; THEIR RELATIONSHIP TWO YEARS AGO WAS NOT AN UNPLEASANT ONE. LEONARD ADORED HER...AND SHE TOLERATED HIM FOR HIS MONEY. ON THE WHOLE THEY GOT ALONG VERY WELL...

I SAW THIS NECKLACE DOWNTOWN TODAY. THOUGHT YOU MIGHT LIKE IT, HONEY!

YOU HAVE EXQUISITE TASTE LEONARD... AND YOU'RE VERY THOUGHTFUL! I ADORE THE NECKLACE!



IF IT HADN'T BEEN FOR A CHANCE VISIT GLORIA PAID TO LEONARD'S GARAGE THIS STORY MIGHT HAVE ENDED DIFFERENTLY. BUT SHE DID PAY THE VISIT ONE MORNING EARLY IN JUNE.....

SAY, GET A LOAD OF THAT DISH!
SHUT UP IDIOT! THAT'S HIS WIFE!

HIS WIFE! WHAT A WASTE OF GOOD WOMANHOOD!

GLORIA HAD NEVER MET ANY OF THE DRIVERS AND LEONARD, SMILING AND PROUD, INTRODUCED HER. IT WAS A BAD MISTAKE! THE MEN LOOKED HER OVER CAREFULLY, THEIR EYES TAKING IN EVERY DETAIL OF HER PERFECT SHAPE.....

AND THIS IS HANK OXNAM MY BEST MAN, GLORIA! HANK, MEET MY WIFE!

WELL, HOW DO YOU DO, MR. OXNAM!

I DO PRETTY WELL, MRS. HARVEY! PRETTY WELL!

ANYONE BUT A MAN AS NAIVE AS LEONARD WOULD HAVE FELT THE ELECTRICAL CHARGE THAT EXPLODED BETWEEN HANK AND GLORIA! BUT LEONARD WAS A BLIND FOOL.....

IT WAS DURING A MORNING THREE DAYS LATER THAT HANK OXNAM MADE HIS FIRST VISIT TO THE HARVEY HOME ...

BUT OF COURSE HANK KNEW THAT LEONARD WAS AT THE OFFICE AS HE WAS EVERY MORNING! AND GLORIA KNEW THAT HANK KNEW IT! SHE INVITED HIM INSIDE AND THEY STOOD IN THE FOYER OPENLY EYING EACH OTHER HUNGRILY...

I'M GLAD YOU MET SOME OF THE BOYS, HONEY! I LIKE TO SHOW YOU OFF!

WELL, WELL, THIS IS A SURPRISE! WHAT CAN I DO FOR YOU MR. OXNAM!

WHAT'S YOUR MESSAGE MR OXNAM?

I'M GLAD TOO LEONARD! VERY GLAD!

THAT MAKES THREE OF US, MRS. HARVEY!

I...I HAD A NOTE FOR MR. HARVEY. I THOUGHT HE MIGHT BE HOME!

I WANTED TO TELL HIM THAT... THAT I WANTED HIS WIFE!

SIX YEARS OF MARRIAGE TO LEONARD HAD LEFT GLORIA BORED AND RIPE FOR EXCITEMENT! SHE FELL INTO HANK'S ARMS EAGERLY, HER LIPS READY AND WAITING FOR HIS KISS.....

SHE LED HIM INTO THE LIVING ROOM AND IN BETWEEN KISSES THEY LEARNED ABOUT EACH OTHER'S LIVES.....

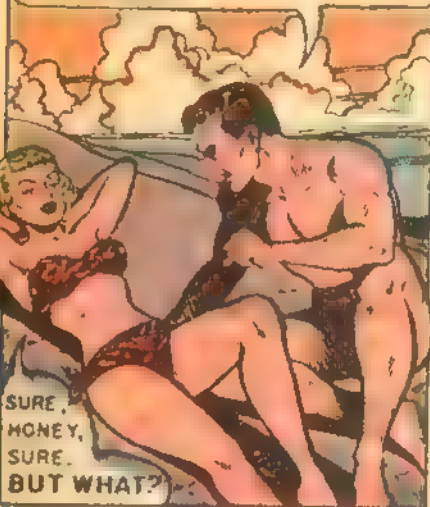
AND THEN I GOT OUT OF THE ARMY AND WENT TO WORK FOR HARVEY BUT HOW COME YOU MARRIED THE GUY? HE'S TOO OLD FOR YOU!

SURE HE IS, BUT IT'S THE OLD STORY... POOR GIRL MEETS OLDER MAN!



AND SO THEIR RELATIONSHIP BEGAN AND CONTINUED FOR TWO YEARS. HANK DROVE HIS TRUCK AT NIGHT AND SAW GLORIA DURING THE DAY. AS TIME PASSED THEY FELL MORE AND MORE IN LOVE AND DESPERATE

I'M SICK OF IT, GLORIA! SICK OF SNEAKING AROUND, SICK OF TELLING LIES! WE'VE GOT TO DO SOMETHING! I CAN'T STAND IT ANY LONGER!



SURE, MONEY, SURE. BUT WHAT?

THEY'D SAID THESE WORDS DOZENS OF TIMES BEFORE, NEVER REACHING A SOLUTION. BUT THIS TIME HANK HAD AN ANSWER!

I'VE THOUGHT ABOUT IT FOR MONTHS...AND THERE'S ONLY ONE WAY! WE'VE GOT TO KILL HIM!

KILL HIM? NOW WAIT A MINUTE, HANK, I LOVE YOU...BUT THERE'S A LIMIT TO HOW FAR



BUT AS SHE LISTENED TO HIS PLAN SHE HAD TO AGREE IT WAS GOOD!

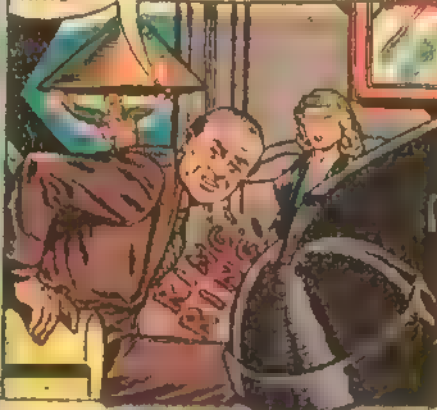
AND THEN WE SAY IT WAS AN ACCIDENT AND COLLECT DOUBLE INDEMNITY! WHAT DO YOU THINK, HONEY?



FINE, HANK! YOU'RE RIGHT, IT DOES SOUND PERFECT!

THAT CONVERSATION AT THE BEACH WAS HELD A WEEK AGO! TONIGHT, AS USUAL, LEONARD RETURNED FROM THE OFFICE AT FIVE O'CLOCK, ATE AN EARLY DINNER WITH GLORIA AND PREPARED FOR A QUIET EVENING AT HOME...

OH BOY, I'M BEAT! TOUGH DAY TODAY! THIRTY LOADS OF OH, BLAST, THAT DARN PHONE DOES NOTHING BUT RING!



GLORIA TENSED AS LEONARD PICKED UP THE RECEIVER. IT WAS TIME, THE PLAN WAS BEGINNING

WHAT? OKAY, OKAY, I'LL BE RIGHT DOWN, HANK! KEEP EVERYTHING UNDER CONTROL 'TIL I GET THERE!

WHAT'S THE MATTER, DARLING? SOMETHING WRONG?



GLORIA PLAYED HER ROLE WELL! HER VOICE HELD JUST THE RIGHT AMOUNT OF CURIOSITY, JUST THE RIGHT TONE OF SYMPATHY

OH, SOMETHING HAYWIRE AT THE GARAGE. THAT HANK OXNAM WAS ON THE PHONE! SAID I BETTER GET DOWN THERE!

I'M GOING WITH YOU! I HAVEN'T SEEN YOU ALL DAY AND I WANT TO BE WITH YOU!



DUSK WAS TURNING INTO NIGHTFALL AS LEONARD AND GLORIA ENTERED THE DARK GARAGE IN THE DESERTED SECTION OF TOWN.

FOR PETE'S SAKE, THE LIGHTS ARE ON THE BLINK! HANK! HANK OXNAM! IT'S ME, THE BOSS! WHERE ARE YOU?



THEY STEPPED INTO THE PITCH BLACK DARKNESS AND SUDDENLY LEONARD HEARD HANK'S VOICE AHEAD OF HIM AND WAS STARTLED BY THE BEAM OF A BRILLIANT FLASHLIGHT IN HIS EYES...
NO NEED TO YELL, MR. HARVEY, I'M RIGHT HERE!



GET THAT LIGHT OUT OF MY EYES, MAN! YOU'RE BLINDING ME!

BUT HANK DIDN'T REMOVE THE BLAZING GLARE AND MORE SURPRISING STILL, LEONARD FELT THE COLD BUTT OF A GUN PRESSED INTO HIS BACK



WHAT TH

AND I ARE GOING TO HAVE TO KILL YOU!

SORRY, DARLING, BUT THIS IS THE END OF THE LINE! HANK

LEONARD COULDN'T BELIEVE HIS EARS! HE THOUGHT HE WAS GOING CRAZY AS HANK TOOK OUT THE HEAVY ROPE AND STRAPPED HIS ARMS ACROSS HIS CHEST AND TIED HIS LEGS TOGETHER...

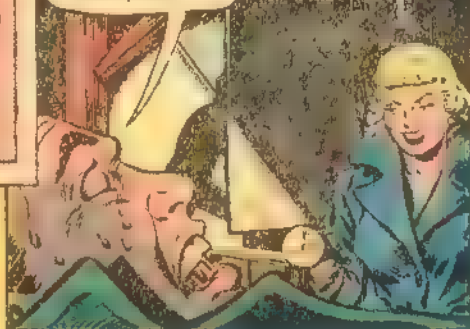
G-G-LORIA, WHAT IS ALL THIS? WHAT

IT'S REALLY VERY SIMPLE, STUPID! HANK AND I ARE IN LOVE AND WE'RE SICK OF WAITING FOR YOU TO DIE OF OLD AGE!

THEY PUSHED HIS TRUSSED-UP BODY AGAINST THE WALL AND AS HANK CLIMBED INTO THE CAB OF THE TEN-TON TRUCK, GLORIA LAUGHINGLY TOLD LEONARD WHAT WAS GOING TO HAPPEN...

HANK'S GOING TO BACK THE TRUCK INTO YOU, DARLING! OH, IT WON'T HURT MUCH...JUST FOR A MINUTE! AND THEN WE CAN SAY IT WAS AN ACCIDENT! UNDERSTAND?

GLORIA, YOU DON'T MEAN THIS, YOU



BUT GLORIA DID MEAN IT! THE ROAR OF THE HUGE ENGINE DROWNED OUT LEONARD'S SCREAMS! THE HEAVY GEARS SCREECHED AS THEY WERE SLAMMED INTO REVERSE! THE MASSIVE WEAPON OF DEATH MOVED CLOSER CLOSER CLOSER

GLORIA, NO S-STOP HIM... YOU CAN'T KILL ME LIKE THIS! PLEASE, P-PLEASE...



GLORIA GASPED WITH HORROR AS THE TRUCK MADE CONTACT WITH LEONARD'S BODY! SHE HADN'T REALIZED HOW SICKENING IT WOULD BE HOW THE SOUND OF BREAKING BONES WOULD ECHO THROUGH THE GARAGE, HOW THE BLOOD WOULD SPURT FORWARD LIKE A GEYSER! NO SHE HADN'T REALIZED



AND THEN IT WAS OVER! HANK REMOVED THE ROPES FROM THE CORPSE AND PLACED THE BROKEN BLEEDING BODY FACE DOWN ON THE GARAGE FLOOR...

OKAY, YOU BEAT IT OUT OF HERE, HONEY! I'LL CALL THE HOSPITAL! AND REMEMBER...PUT ON A GOOD ACT WHEN THEY CALL YOU!



GLORIA ARRIVED HOME AND RIGHT ON SCHEDULE, A HALF HOUR LATER, THE HOSPITAL CALLED, SHE DID A FINE JOB OF FEIGNING SURPRISE AND SHOCK.



...AND SO YOU'D BETTER COME RIGHT OVER, MRS. HARVEY!

LEONARD
OH, NO,
NO...
I- I'LL BE
RIGHT
THERE!

WHEN SHE REACHED THE HOSPITAL THE POLICE WERE ALREADY THERE ...AND HANK PROVED THAT HE COULD ACT TOO!



D-DEAD! HE CAN'T BE DEAD! H-HE WAS JUST GOING TO THE GARAGE FOR (SOB) A FEW MINUTES AND THEN

YOU'VE GOT TO BELIEVE ME, MRS. HARVEY! I DIDN'T SEE HIM! IT WAS AN ACCIDENT!

HANK TOLD HIS STORY WELL....

I HAD THE MOTOR GOING, JUST GETTING READY TO LEAVE FOR TONIGHTS RUN, WHEN HE MUST HAVE WALKED IN.... BUT I DIDN'T SEE HIM! THE ONLY LIGHTS ON WERE MY HEADLIGHTS AND THEY WERE AIMED AHEAD OF ME! HE WAS BEHIND... AND IF HE YELLED, THE SOUND OF THE MOTOR DROWNED HIM OUT! I DIDN'T KNOW ANYTHING WAS WRONG TILL I HEARD THE THUD!



YES, HANK AND GLORIA SHOULD HAVE WON ACADEMY AWARDS FOR THEIR PERFORMANCES.

WELL, AREN'T YOU GOING TO ARREST HIM? HE'S A MURDERER! HE KILLED MY HUSBAND!



I'M SORRY MRS. HARVEY, I KNOW HOW YOU MUST FEEL, BUT THIS WAS AN ACCIDENT! ONE OF THOSE FREAK ACCIDENTS THAT HAPPENS ONCE IN A LIFETIME!

EVERYTHING WENT OFF BEAUTIFULLY ...EXCEPT THE INSURANCE! UNLIKE THE POLICE, THE AGENT DID NOT READILY ACCEPT EITHER GLORIA'S OR HANK'S STORY...

BUT WHY DID YOUR HUSBAND GO TO THE GARAGE, MRS. HARVEY?



HE--HE WANTED TO CHECK THE LOADS FOR THAT NIGHT!

AND YOU MR OXNAM, DO YOU ALWAYS BACK A TEN-TON TRUCK OUT OF THE GARAGE WITHOUT LIGHTS ON?



WELL, NO, BUT... BUT I WAS IN A HURRY THAT NIGHT! I WAS LATE GETTING STARTED!

THEY WENT THROUGH GRUELING QUESTIONING FOR A WEEK ...BUT EVEN THOUGH IT WAS OBVIOUS THAT THE INSURANCE COMPANY DIDN'T BELIEVE THEM, LEONARD'S DEATH WAS LISTED AS "ACCIDENTAL". DURING THIS TIME HANK AND GLORIA DID NOT COMMUNICATE WITH EACH OTHER...

I DON'T LIKE BEING HERE ALONE! IT MAKES ME NERVOUS!



AND FINALLY
HER NERVES
GET THE
BEST OF
HER AND
SHE
DECIDED
TO RISK
SEEING
HIM...

HE'S GOT THE MID-NIGHT RUN
THIS WEEK/ MAYBE I CAN SEE
HIM JUST FOR A SECOND BEFORE
HE LEAVES/ IF I'M CARE-
FUL NOBODY
WILL SEE
ME!



SHE
PARKED HER
CAR ON A
DESERTED
STREET
NEAR THE
GARAGE
AND
THEN
MADE HER
WAY THROUGH
THE
DARKNESS
TOWARD THE
TRUCK EXIT

IF HE COULD JUST KISS ME FOR A MINUTE
AND HOLD ME /
I'M LONELY... AND SCARED!



SHE
DIDN'T SEE
THE TWO
GLEAMING
HEADLIGHTS
OF THE
TREMENDOUS
TRUCK
AS IT
PULLED
OUT OF
THE GARAGE
...UNTIL
IT WAS
TOO
LATE/



THE CAB
OF THE
TRUCK
HIT HER
HEAD ON,
KNOCKING
HER
FRAGILE
BODY
HALFWAY
ACROSS
THE
STREET/



HANK LEAPED OUT OF THE TRUCK
YELLING HYSTERICALLY: HE'D
RECOGNIZED GLORIA AS THE BEAM OF
HIS HEADLIGHTS CAUGHT HER TERRIFIED
FEATURES IN THE DARKNESS/ HE
CRADLED HER IN HIS ARMS, SPEAKING TO
HER, PLEADING WITH HER NOT TO DIE....
BUT SHE WAS ALREADY DEAD...

BUT LIGHTNING SELDOM STRIKES
TWICE IN THE SAME PLACE AND
THIS TIME THE POLICE DIDN'T
BELIEVE HIS STORY/ HANK WAS
BEHIND HEAVY BARS BEFORE THE
NIGHT ENDED...

AND IN ATTEMPTING TO
PROVE HIS INNOCENCE
OF ONE CRIME, HE
CONFERRED TO ANOTHER/
TCH, TCH, TCH...
POOR HANK /

GLORIA, HONEY, PLEASE, BABY.
IT-IT WAS AN ACCIDENT /

I DIDN'T KILL HER/ I LOVED
HER/ WE WERE GOING TO BE
MARRIED/ THATS WHY WE
KILLED HIM...



Smart Cons Don't Talk

By ELLEN LYNN

COPS are smart. I never used to think so, but sitting here in the death cell, waiting for the chair, I think back and realize that in the end they outsmarted me. But for years I was too clever for them—and I was sitting pretty, too. I bossed a clever gang and with their guns and my brains got to be rich—and I was never caught, until now.

Some might say I shoulda been satisfied with what I had and not run the risk of a snatch. But I was sure I could get away with it. Besides, with the ransom I was sure to collect I could take it easy the rest of my life. Maybe just a coupla small jobs occasionally.

This kid I had in mind—he had a fancy name, Cedric Van Elson—was the only child of this multi-millionaire couple, who were not so young any more, so they were crazy about this "apple of their eye." Cedric was six years old and they had one of these foreign nurses to take care of him. I had cased the set-up myself and I saw her—an elderly little lady, who was mighty spry in getting around and playing with Cedric. In fact, she seemed crazy about him, too. It took me a half year to plan the thing, but I was an artist in my work, if I must say so myself. I had my boys play many parts to get inside the joint—different kinds of delivery boy at different times, and I even went myself. There was so many servants on this big estate, no one ever seemed to recognize me in my different roles. Except once, that nurse—her name was Miss Nelson—she stopped me on the grounds.

"Young man," she said, touching my arm, "what are you doing here?" She had sharp blue eyes. I didn't like her.

She was staring at me hard. "Haven't I seen you before?" she asked. "Why, no, ma'am," I said quickly. "I'm just a telephone inspector."

"Well, go along. I thought you were the carpenter who did some work here last month. I guess young men all look alike," she said.

I breathed with relief. What a dame to remember me from a month ago! I had gotten in as a carpenter, but I was there just a few hours. That

nurse saw me just in passing, and I was kneeling on the floor. Imagine her remembering! My good luck that she passed it over!

The whole scheme was perfectly planned. It was partly luck, but I was counting on that and figured on holding out till I got a break. And I did.

I learned that Miss Nelson was going on a trip to Scotland for a coupla months. I had left the place right after she had stopped me on the stairs—I didn't want her to know my face—but the upstairs maid, Claire, had taken a quick fancy to me and I made a date with her for that evening. We got to know each other pretty well. She had fallen for me hard—and she wasn't hard to take, a pretty thing, and educated, too—went to high school and all that. I could see she'd be good material to work with, as long as I encouraged her. When she told me about Miss Nelson's going on this trip, I knew I had to act fast.

"Those Van Elson's—they're a mighty rich family, aren't they?" I prompted Claire.

"Fabuloust!" she answered, her arms clinging to my neck.

"Wouldn't mind having some of that dough, would ya?" I went on.

"Who would?" she spoke lightly, her eyes melting on me.

I pushed her away. "I'm serious, now, Claire."

She looked surprised and hurt—because I had never been rough with her before.

"What good is it—even if you are serious?" she answered. "People like us could never have lots of money."

"You're stupid," I said, but more gently. "I could have some of that dough easily."

That was the beginning. I gradually got Claire around to see the injustice of that middle-aged couple and a six-year-old boy having all those millions—and how easily we could have a small part of it—two hundred thousand. Why, they wouldn't even miss it, and they'd be glad to pay that much to get back their—boy!



Claire balked at that a while. But, as I knew, she finally gave in to the entire scheme and I told her the plan. If she made herself useful and agreeable to little Cedric in the weeks before Miss Nelson left, they'd probably give her the job of temporary nurse until Miss Nelson got back. The rest would be easy—I'd snatch Cedric, and Claire would give out the alarm that he'd been kidnapped.

Well, the plan worked on greased wheels. Claire got the job taking care of Cedric, Miss Nelson left for Scotland and one night, after Claire had put a sleeping pill in the kid's glass of milk, I got him and drove him to Benny at the hideout. Claire proved a good actress and she put on a fine act calling the police, in the middle of the night when I was safely away, and telling how she got up at midnight to check on Cedric, see if he was covered, and discovered he was gone! The parents took it terrible. Mrs. Van Elsom got sick and her husband informed the police he was going to pay the ransom I demanded, he'd take no chances with his child.

Up to this point it was all easy. I got all that wad of dough, without the police on my trail, and I decided to stache it and later leave the country. My terms to the father had been that we would return Cedric two days after I got the money and I was anxious to get rid of the kid—he was always whining and yelling. I think he was sick, too. But then I got fouled up. That nurse—Miss Nelson—came scurrying back from Scotland. Claire told me that the police took the old dame down to look at some photos. So I had to lay low for a while. When the cops picked me up, I still felt safe. The nurse picked out my picture as a suspicious character—but they couldn't prove a thing. I'd covered up my trail A-1. The cops though were really worried that the kid was dead—since I couldn't return him.

Even when they grilled me all night, I kept my head and gave away nothing.

They hammered at me: "Where did you take the boy from his home?"

"I didn't bring the boy anywhere from his home. I didn't have anything to do with the snatch," I said. "You can't pin anything on me."

"Was Benny your accomplice?"

"Let up, won't you?" I answered. "It wasn't me or Benny."

"Will you leave town after this?"

"Glad to, coppers. I'll go back to the West."

Meanwhile, although I had gotten a ransom worth a fortune, the boy was still in the hideout with the gang. They'd never let him go without orders from me. I grinned to myself when I thought of the dough waiting for me. They'd have to let me go soon. This caper of mine was the work of a genius, I had to admit. The dumb clucks are always getting caught, giving themselves away—but not me. No, sir!

It was no fault of mine when I finally got trapped.

Suddenly, the whole thing broke. I sat waiting to be let out of jail. They handed me the papers. The headlines screamed across the pages: KIDNAPPED BOY FOUND VERY ILL, HEARTLESS GANGSTER ALREADY BEHIND BARS. There was my name: Stony Hammond! I felt my head swim. I couldn't get it. How did they ever trace it to me? Was it Claire? I couldn't believe it.

I got my wits together and read on. The cops played a trick on me. That's when I discovered what a smart maneuver it was. All the time they were grilling me a tape recorder was taking down everything I said. The thought occurred to me that the room might be wired, so I was careful with my answers. Thinking back, I knew I had said nothing to give a clue. But here's where the cops were clever—they had a brilliant engineer cut the tape and paste it together again so that they had a record of my voice saying just what they wanted me to say.

"Bring the boy home, Benny, alive. I got the dough. I'm going west." Then the cops attached the tape to my phone and played it whenever it rang. Benny called and heard the message in my voice. He couldn't understand why I had given such an order but he obeyed my instructions—and delivered the child to a lonely spot. Then the cops got him and Claire, too.

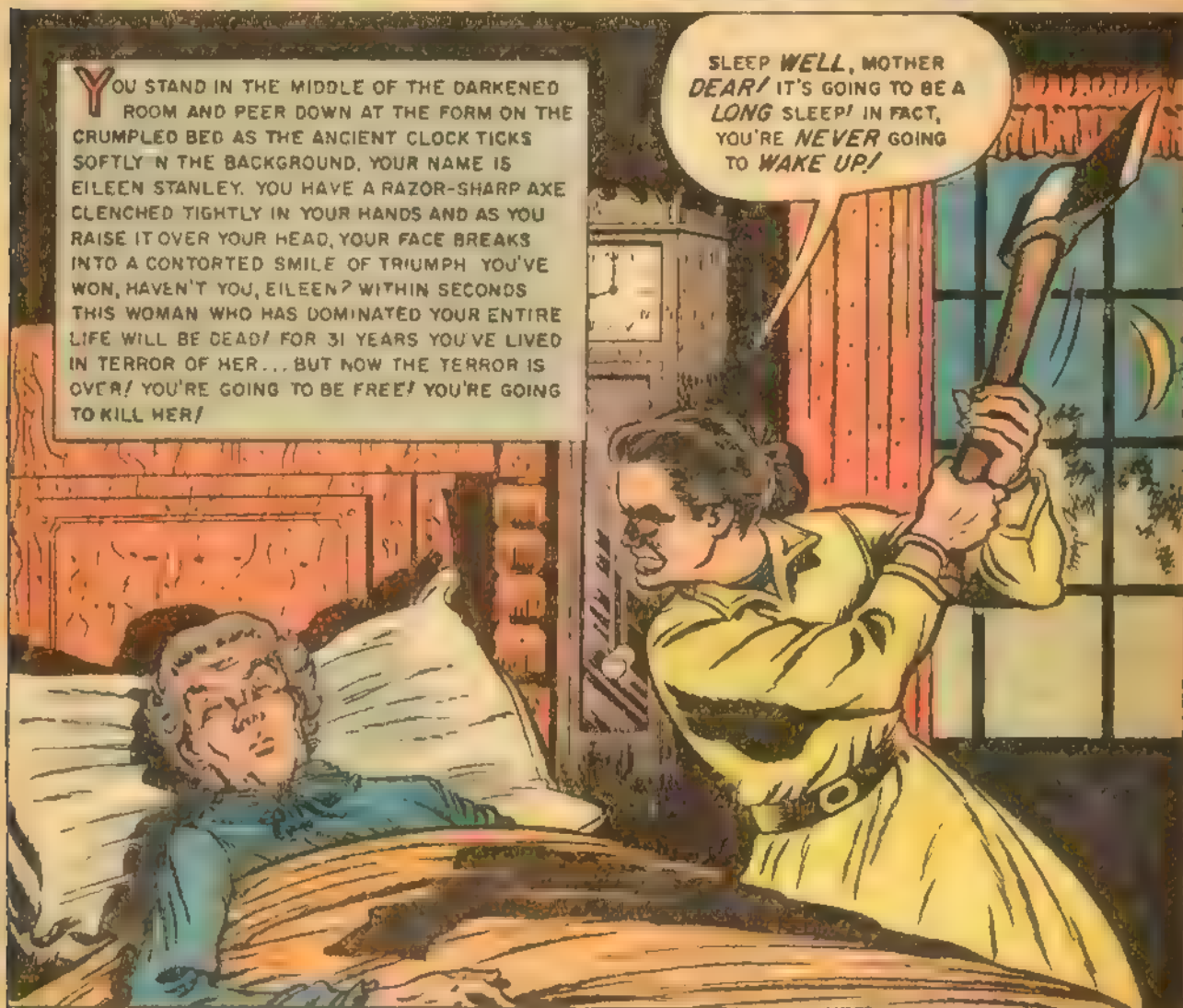
That's why I'm now in the death cell—waiting for the chair. That's the penalty for kidnapping.

Well, I still say it was the perfect scheme—I just didn't count on such trickery with science—the cops sending a message in my own voice, that I never even said! They're not so dumb, are they?

TWO-OF-A-KIND!

YOU STAND IN THE MIDDLE OF THE DARKENED ROOM AND PEER DOWN AT THE FORM ON THE CRUMPLED BED AS THE ANCIENT CLOCK TICKS SOFTLY IN THE BACKGROUND. YOUR NAME IS EILEEN STANLEY. YOU HAVE A RAZOR-SHARP AXE CLENCHED TIGHTLY IN YOUR HANDS AND AS YOU RAISE IT OVER YOUR HEAD, YOUR FACE BREAKS INTO A CONTORTED SMILE OF TRIUMPH YOU'VE WON, HAVEN'T YOU, EILEEN? WITHIN SECONDS THIS WOMAN WHO HAS DOMINATED YOUR ENTIRE LIFE WILL BE DEAD! FOR 31 YEARS YOU'VE LIVED IN TERROR OF HER... BUT NOW THE TERROR IS OVER! YOU'RE GOING TO BE FREE! YOU'RE GOING TO KILL HER!

SLEEP WELL, MOTHER DEAR! IT'S GOING TO BE A LONG SLEEP! IN FACT, YOU'RE NEVER GOING TO WAKE UP!



BUT SHE DOES AWAKEN, EILEEN! JUST AS YOU'RE READY TO BRING THE HEAVY AXE CRASHING DOWN ON HER HEAD, SHE STIRS AND LOOKS UP AT YOU...

WHO... WHO'S... EILEEN! WHAT ON EARTH ARE YOU DOING? W-WHAT'S THAT IN YOUR HANDS?

IT'S AN AXE MOTHER AND I'M GLAD YOU'RE NOT ASLEEP! I WANT YOU TO KNOW WHAT'S GOING TO HAPPEN TO YOU!



SHE LOOKS UP AT YOU, HER PALE BLUE EYES SUDDENLY CROWDED WITH FEAR AND APPREHENSION! THE HATRED OF 31 YEARS FILLS YOU AND AS YOU BRANDISH THE AXE YOU FEEL STRONG AND POWERFUL.

I'M GOING TO KILL YOU WITH THIS AXE, MOTHER! I'M GOING TO SLICE YOUR SKULL IN HALF!

E-EILEEN! STAY AWAY FROM ME! Y-YOU'RE CRAZY!



SHE BACKS AWAY INTO THE FURTHEST CORNER OF THE BED, CRINGING AND CRYING, BUT SHE CAN'T ESCAPE YOU, CAN SHE, EILEEN?

AND AFTER YOU'RE DEAD, FRANK AND I ARE GOING TO CUT YOU UP INTO LITTLE PIECES! AND THEN WE'RE GOING TO GET MARRIED!

F-FRANK? YOU AND FRANK...?



YOU ADVANCE NEARER AND NEARER AND SHE SCRAMBLES BACK, SHE FALLS OFF THE BED...

AGHHH! YES, MOTHER, ME AND FRANK! YOU THOUGHT YOU'D BROKEN IT UP, THOUGHT YOU'D SCARED HIM OFF LIKE YOU DID ALL THE OTHERS. BUT YOU WERE WRONG! FRANK LOVES ME!



AND NOW IT'S TIME! TIME FOR THE KILL! YOUR MOTHER IS ON THE FLOOR, SQUIRMING LIKE A CHICKEN, PLEADING WITH YOU, BEGGING YOU! YOU LIFT THE AXE...

NO, EILEEN, NO! I'M YOUR MOTHER, Y-YOU CAN'T...

THAT'S JUST WHY I'M KILLING YOU, MOTHER! BECAUSE YOU ARE MY MOTHER... AND I HATE YOUR GUTS!



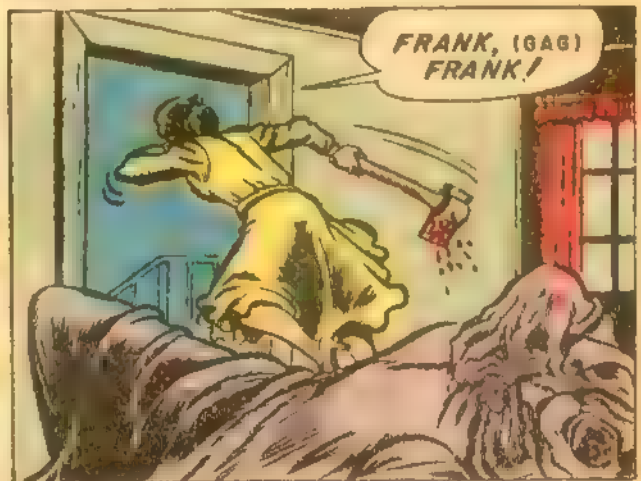
YOU BRING THE AXE DOWN WITH ALL YOUR MIGHT. AND AS ITS BLADE SINKS INTO HER SOFT SKULL, YOU LAUGH!

NO, PLEASE... YAHHHHHHHH

HAHAHAHAHA! I'VE WANTED TO DO THIS ALL MY LIFE!



IT'S OVER NOW, AND SHE LAYS AT YOUR FEET IN AN EVER-WIDENING CIRCLE OF BRIGHT RED BLOOD. SUDDENLY YOU FEEL SICK AT YOUR STOMACH AND YOU HURRY TOWARD THE DOOR



FRANK, (GAG) FRANK!

FRANK IS DOWNSTAIRS WAITING FOR YOU HE OFFERED TO DO THE JOB BUT YOU WOULDN'T LET HIM. YOU WANTED TO DO IT YOURSELF! YOU THROW YOURSELF INTO HIS ARMS, GLAD FOR THE SECURITY OF HIS NEARNESS..

TAKE IT EASY, SWEETHEART! IT'S OVER NOW! SHE'S DEAD!

IT WAS HORRIBLE! ALL THAT BLOOD OOZING OUT OF HER SKULL!



BUT AS FRANK COOS SOFT WORDS OF LOVE INTO YOUR EAR YOU FORGET THE SHOCK OF KILLING YOUR MOTHER. YOU CLING TO HIM, GRATEFUL FOR HIS LOVE, HIS TENDERNESS...

I'M GLAD SHE'S DEAD, DARLING! GLAD! WE'RE FREE NOW!

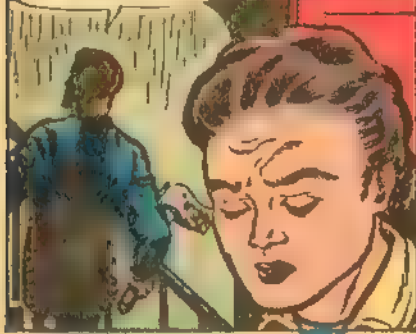
THAT'S RIGHT, HONEY... FREE AND \$100,000 RICHER!



FRANK LEADS YOU GENTLY TOWARD A CHAIR AND THEN PICKS UP THE AXE AND STARTS UP THE STAIRS...

YOU JUST SIT THERE AND *RELAX* WHILE I *FINISH* THE JOB, BABY! I'LL HAVE THE OLD GIRL *HACKED* UP IN NO TIME!

A-ALL RIGHT, DARLING!



YOU LIGHT A CIGARETTE AND LEAN BACK IN THE CHAIR, YOUR MIND WANDERING BACK TO YOUR LIFE WITH YOUR MOTHER. THINGS WEREN'T TOO BAD UNTIL YOUR FATHER DIED. REMEMBER, EILEEN, YOU WERE 12 YEARS OLD THEN...

D-DON'T *EVER* LEAVE ME, (SOB) BABY! YOU'RE *ALL* (SOB) I'VE GOT LEFT! PROMISE ME, EILEEN, *PROMISE ME!*

I PROMISE, MOTHER!



YOU DIDN'T KNOW YOU WERE PROMISING AWAY YOUR LIFE, DID YOU? IT WAS ON THE NIGHT OF YOUR SIXTEENTH BIRTHDAY THAT YOU GOT THE FIRST HINT...

GEE, EILEEN, YOU'RE SO *SWEET!* I...

STOP IT! STOP IT THIS INSTANT! GET OUT OF HERE, YOUNG MAN!

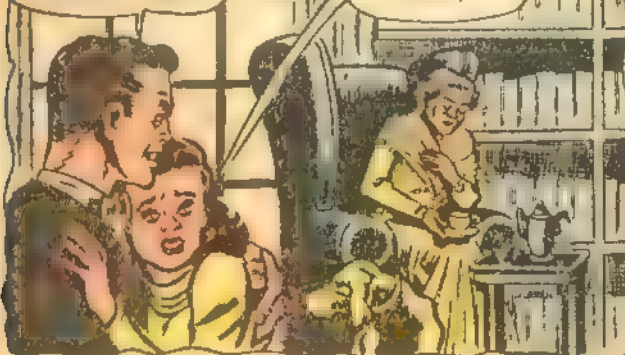
BUT, MOTHER...



YES, THAT WAS HOW SHE WORKED IT, WASN'T IT, EILEEN? SHE FRIGHTENED AWAY YOUR BOYFRIENDS, OR IF THAT DIDN'T SUCCEED, SHE THREATENED THEM AWAY. REMEMBER BOBBY HARRIS, THE FIRST BOY YOU EVER LOVED...

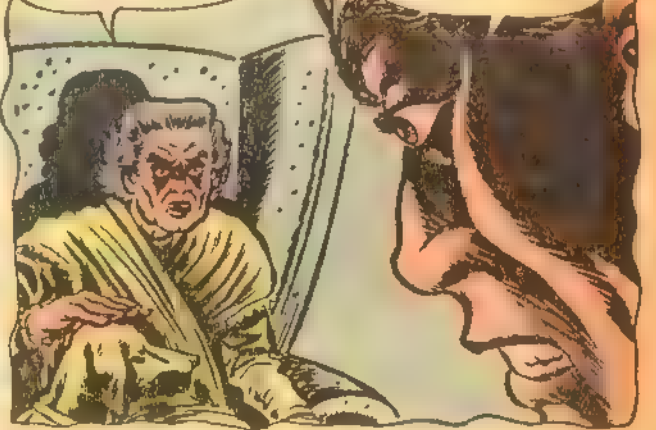
MRS STANLEY, I LOVE EILEEN I WANT TO *MARRY* HER!

PLEASE, MOTHER, GIVE US YOUR *APPROVAL!* I-I LOVE HIM *SO* MUCH!



NONSENSE! YOU'RE NOT GOING TO MARRY *ANYONE*, EILEEN! YOU BELONG TO *ME!* AND AS FOR YOU, MR. HARRIS, I ADVISE YOU TO *FORGET* MY DAUGHTER... *IF YOU KNOW WHAT'S GOOD FOR YOU!*

W-WHAT ARE YOU TALKING ABOUT?



AS SHE TALKED YOU AND BOBBY LISTENED IN HORROR! YOU COULDN'T BELIEVE SHE COULD BE SO CRUEL...

I HAD A *FEELING* YOU WERE GOING TO TRY SOMETHING *IDIOTIC* LIKE THIS... SO I BOUGHT THE *MORTGAGE* TO YOUR *FATHER'S* HOUSE! IF YOU ATTEMPT TO MARRY EILEEN, I'LL *FORECLOSE!* I'LL THROW YOUR WHOLE FAMILY OUT ONTO THE *STREET!*

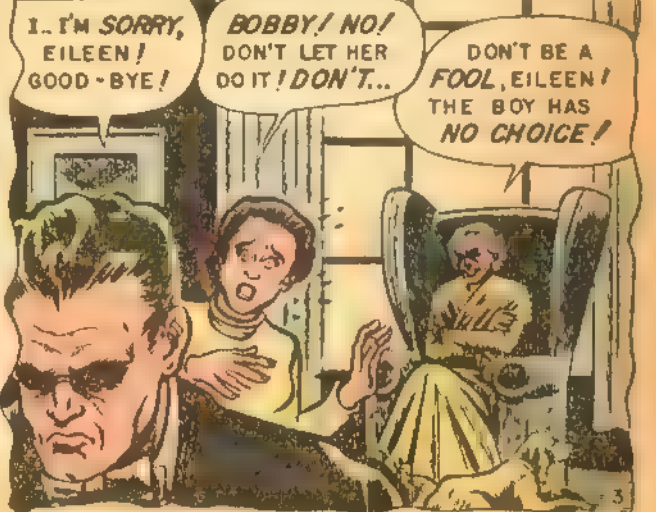


FOR A MOMENT NO ONE SPOKE, BUT THEN, AS YOUR MOTHER KNEW HE WOULD, BOBBY TURNED AND WALKED TOWARD THE DOOR, HIS HEAD BOWED IN MISERY...

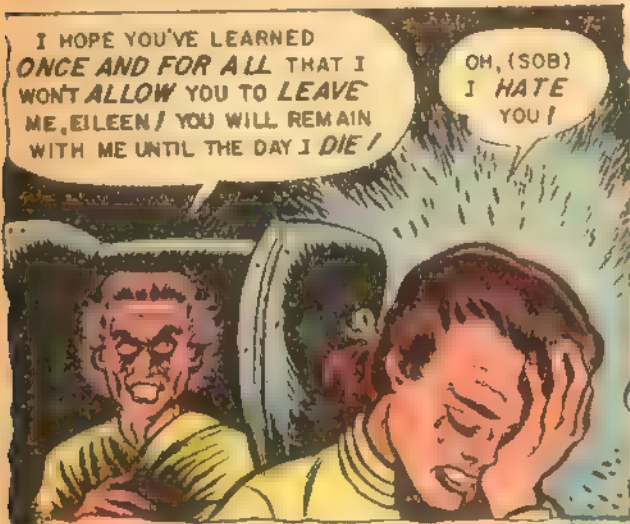
I... I'M *SORRY*, EILEEN! GOOD-BYE!

BOBBY! NO! DON'T LET HER DO IT! *DON'T!*

DON'T BE A *FOOL*, EILEEN! THE BOY HAS *NO CHOICE!*



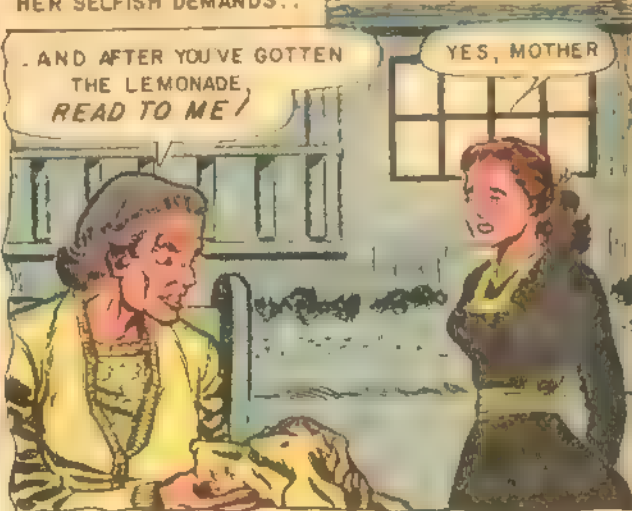
YOU BROKE DOWN AND SOBBED AFTER HE LEFT. SHE HAD WON AGAIN! SHE SAT WATCHING YOU COLDLY, STROKING NATHAN, THE DOG, AND THEN SHE SPOKE.



I HOPE YOU'VE LEARNED **ONCE AND FOR ALL** THAT I WON'T ALLOW YOU TO LEAVE ME, EILEEN! YOU WILL REMAIN WITH ME UNTIL THE DAY I DIE!

OH, (SOB) I HATE YOU!

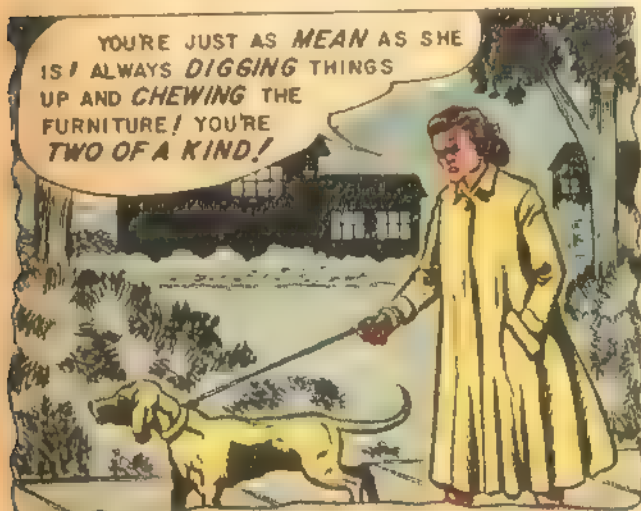
YOU WERE 22 YEARS OLD THEN AND FOR EIGHT YEARS YOU DID WHAT SHE WANTED. YOU NEVER WENT OUT, NEVER DATED, NEVER DID ANYTHING BUT CATER TO HER SELFISH DEMANDS...



AND AFTER YOU'VE GOTTEN THE LEMONADE, READ TO ME!

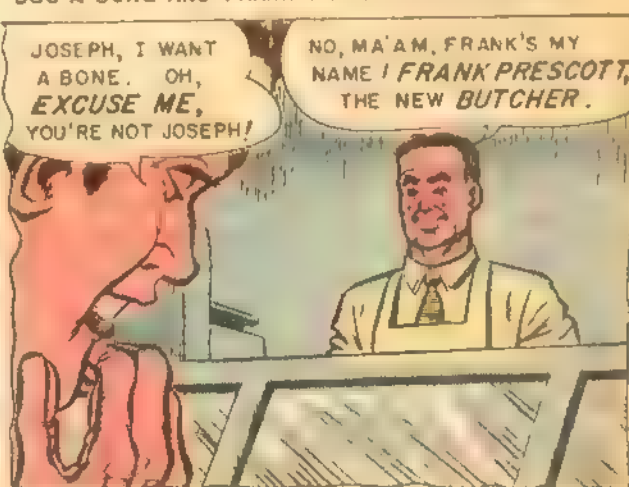
YES, MOTHER

THE ONLY TIME YOU WERE ALONE WAS WHEN YOU HAD TO TAKE NATHAN FOR A WALK. YOU HATED THE DOG ALMOST AS MUCH AS YOU HATED HER...



YOU'RE JUST AS **MEAN** AS SHE IS! ALWAYS **DIGGING** THINGS UP AND **CHEWING** THE FURNITURE! YOU'RE **TWO OF A KIND!**

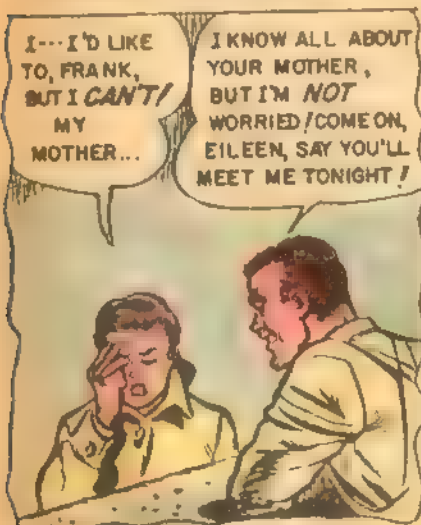
BUT IT WAS THROUGH NATHAN THAT A WEEK AFTER YOUR THIRTIETH BIRTHDAY YOU MET FRANK. YOU WALKED INTO THE LOCAL BUTCHER SHOP TO GET THE DOG A BONE AND FRANK WAS BEHIND THE COUNTER...



JOSEPH, I WANT A BONE. OH, **EXCUSE ME**, YOU'RE NOT JOSEPH!

NO, MA'AM, FRANK'S MY NAME! **FRANK PRESCOTT**, THE NEW **BUTCHER**.

YOU SAW FRANK EVERYDAY AT THE BUTCHER SHOP AND A MONTH LATER HE ASKED YOU TO GO OUT...



I... I'D LIKE TO, FRANK, BUT I **CAN'T!** MY MOTHER...

I KNOW ALL ABOUT YOUR MOTHER, BUT I'M **NOT** WORRIED! COME ON, EILEEN, SAY YOU'LL MEET ME TONIGHT!

YOU WERE TERRIFIED, BUT YOU AGREED TO MEET HIM! YOUR CLANDESTINE DATES LASTED ALMOST A YEAR BEFORE YOUR MOTHER FOUND OUT ABOUT THEM...



FRANK, FRANK...

HONEY, I'M **CRAZY** ABOUT YOU!

BUT EVEN WHEN YOU NESTLED IN HIS ARMS, YOU WERE AFRAID OF HER, AFRAID SHE'D TAKE FRANK FROM YOU AS SHE HAD THE OTHER MEN YOU'D LOVED...



OH, FRANK, I'M **SO AFRAID!** IF SHE **FINDS OUT** ABOUT US, SHE'LL...

SSSSHH, WE'LL CROSS THAT BRIDGE WHEN WE COME TO IT!

BUT THE BRIDGE HAD TO BE CROSSED SOONER THAN YOU AND FRANK HAD COUNTED ON! THREE DAYS LATER HE CALLED TO TELL YOU HE'D BEEN FIRED; THAT HE COULDN'T GET ANOTHER JOB ANYWHERE IN TOWN/ YOU SOBBED INTO THE PHONE...



YOU FINISH YOUR CIGARETTE AND THOUGHTFULLY GRIND IT OUT! THIS WAS FRANK'S PLAN: TO KILL YOUR MOTHER/ YOU SMILE AS YOU HEAR HIM UPSTAIRS FINISHING THE JOB... IT'S ALMOST OVER...



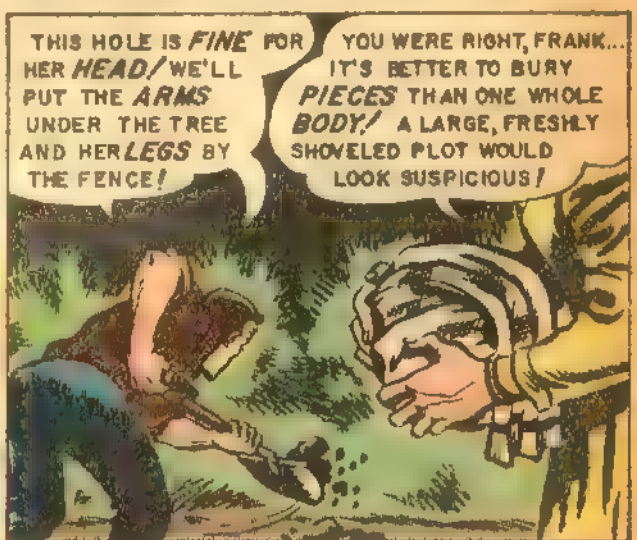
THE DOG'S LOW GROWL MAKES YOU NERVOUS AND YOU MAKE YOUR WAY UP TO YOUR MOTHER'S ROOM. FRANK IS IN THE BATHROOM AND ONCE AGAIN YOU FEEL A WAVE OF NAUSEA AS YOU VIEW THE REMAINS OF HER BODY...



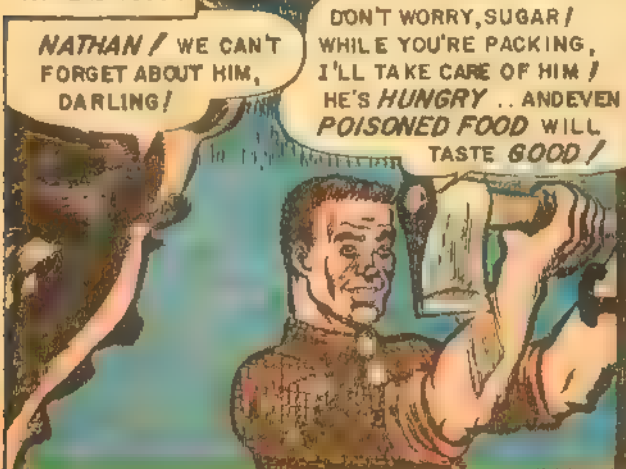
BUT SOME STRANGE FASCINATION PULLS YOU INSIDE THE DOOR/ YOU WANT TO SEE HER. .



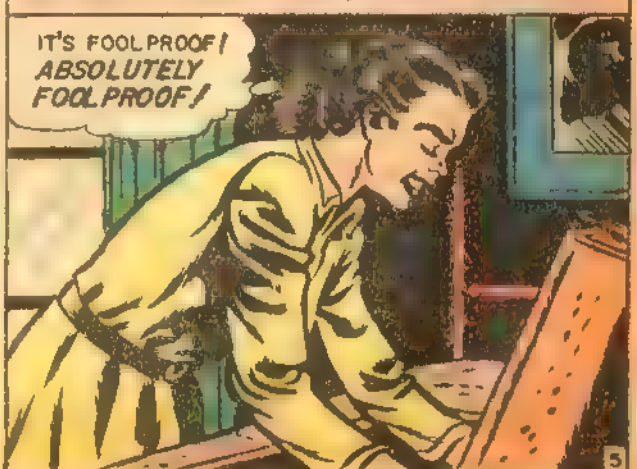
MINUTES LATER YOU AND FRANK ARE BURYING YOUR MOTHER'S BODY ALL OVER THE BACK YARD. . .



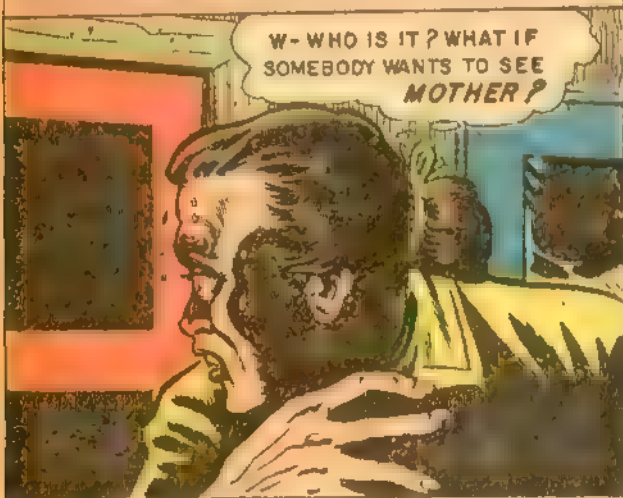
AND THEN AT LAST, IT'S OVER/ YOU AND FRANK RETURN TO THE HOUSE AND CLEAN UP ALL TRACES OF THE BLOOD/ THE AXE IS WASHED AND RETURNED TO THE CELLAR. NOW THERE'S JUST ONE LAST THING TO ATTEND TO. . .



YOUR HEART IS SINGING AS YOU START TO PACK / EVERYBODY IN TOWN THINKS YOU AND YOUR MOTHER ARE LEAVING FOR EUROPE IN THE MORNING.. AND WHEN YOU WRITE THEM IN A MONTH OR TWO AND TELL THEM SHE DIED OF A HEART ATTACK, WHO WILL DOUBT YOU?



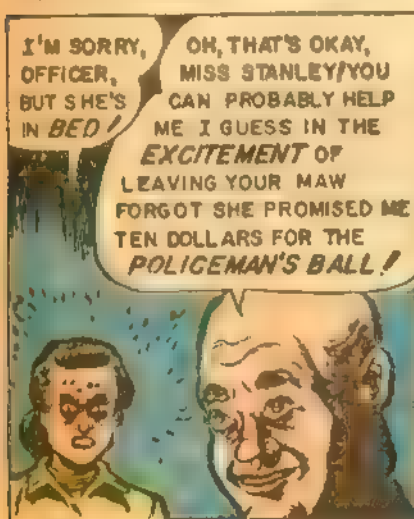
BUT IF IT'S FOOL PROOF WHY ARE YOU SO ALARMED WHEN THE FRONT DOORBELL RINGS? WHAT ARE YOU AFRAID OF, EILEEN? YOUR HEART POUNDS AS YOU WALK DOWN THE STAIRS AND NEAR THE DOOR...



WHEN YOU SWING THE DOOR OPEN AND CATCH THE FIRST GLIMPSE OF THE BLUE UNIFORM AND THE SHINY GOLD BADGE YOU THINK YOU'RE GOING TO FAINT...



HE STEPS INSIDE THE DOOR AND YOU FIGHT DESPERATELY TO KEEP HOLD OF YOURSELF...



RELIEF FLOODS OVER YOU AND FOR A MOMENT YOU FEEL LIKE GIBBLING! HE DOESN'T SUSPECT A THING! YOU GET YOUR PURSE AND HAND HIM THE MONEY JUST AS FRANK WALKS IN THE DOOR...



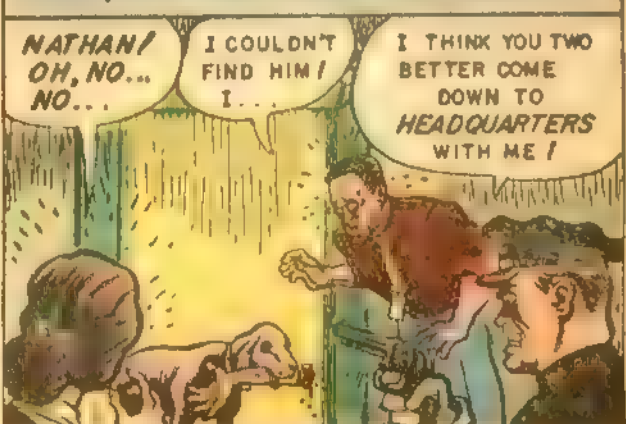
BUT EVEN FRANK'S UNEXPECTED APPEARANCE DOESN'T DISTURB YOU! CALMLY, WITH A TOUCH OF AMUSEMENT, YOU INTRODUCE THEM...



THE THREE OF YOU STAND CHATTING FOR A MOMENT... BUT THEN YOU SEE FINCH'S JAW DROP, AND HIS EYES BULGE OUT OF HIS HEAD...



YOU FOLLOW THE DIRECTION OF HIS EYES, TURNING SLOWLY, AND THERE FRAMED IN THE DOORWAY IS...



FINCH PULLS OUT HIS SERVICE REVOLVER AND YOU KNOW YOU'RE TRAPPED, DON'T YOU, EILEEN! YOUR MOTHER'S DOG RUINED YOUR PERFECT SCHEME YES, THE C... WOMAN HAS WON AGAIN!

In 10 Minutes of **FUN** a day I changed myself

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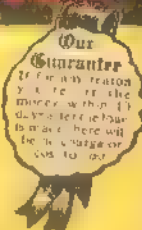


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Address

City State

Occupation Age

Amount you want to borrow \$

THE THIEF!

THE COMMERCE BUILDING IS LOCATED IN THE CENTER OF NEW YORK'S WEALTHY WALL STREET DISTRICT. BY DAY, ITS OFFICES AND CORRIDORS ARE FILLED WITH THE ACTIVITY OF BUSY MEN AND WOMEN. BY NIGHT, IT SITS SILENTLY, ITS MASSIVE CONCRETE STRUCTURE LOOMING UP INTO THE MANHATTAN SKYLINE. BUT ON THIS NIGHT, ALL IS NOT SILENT WITHIN THE COMMERCE BUILDING! IN ROOM 808, THE BEAM OF A FLASHLIGHT BREAKS THE DARKNESS AND A MUFFLED SERIES OF CLICKS PRECEDE THE OPENING OF A SAFE. A MAN SITS ON THE FLOOR, HIS HEART POUNDING AND HIS HANDS TREMBLING AS HE DIALS THE COMBINATION. HIS NAME IS ROGER CROWN. HE IS A THIEF!

27...84...79...13...5... **THAT SHOULD DO IT!**
FIFTY THOUSAND DOLLARS, AND IT'S ALL MINE!
MINE! I'LL SHOW THEM... I'LL SHOW EVERYBODY!



THE HEAVY DOOR OF THE SAFE SWINGS OPEN AND ROGER CROWN'S SMALL PIG-LIKE EYES WATER WITH GREED AS HE SEES THE LARGE STACKS OF GREEN BILLS INSIDE...

LOOK AT THEM!
THEY'LL BUY ANYTHING I WANT!
SO I'M A COWARD, EH? SO I HAVEN'T ANY IMAGINATION, EH? HA!



HIS FAT LITTLE FINGERS GRASP HOLD OF THE BILLS AND ONE BY ONE HE STASHES THE NEATLY PACKAGED STACKS INTO AN OPEN BAG FOR THE FIRST TIME IN HIS 55 YEARS ROGER CROWN FEELS STRONG, POWERFUL...

I CAN GO ANYWHERE... DO ANYTHING! THEY THOUGHT COULD SHOVE ME AROUND... BUT THEY WERE **WRONG!** ROGER CROWN IS A MAN TO BE RECKONED WITH!



BUT LET'S GO BACK TO THIS MORNING WHERE PROMPTLY AT NINE O'CLOCK, AS HE HAD DONE FOR THE PAST 25 YEARS, ROGER CROWN ARRIVED AT THE BROKERAGE OFFICES OF LAYTON AND LAYTON...

'MORNING, MR. CROWN! SURE IS A PRETTY DAY, ISN'T IT? I SAW THE BIRDS IN THE PARK STARTING TO...

GOOD MORNING, MISS KENNEDY

LAYTON & LAYTON



ROGER WAS A MAN OF VERY FEW WORDS HE WAS AN ACCOUNTANT AND HE BELIEVED THAT AN OFFICE WAS A PLACE FOR WORK, NOT SILLY CONVERSATION! HE WALKED TO HIS DESK, REMOVED HIS COAT AND HAT AND BY THREE MINUTES AFTER NINE HE WAS BUSILY AT WORK...

HA, HA! THAT'S A GOOD ONE JOE, BUT HAVE YOU HEARD THE ONE ABOUT... DISGUSTING! WASTING TIME LIKE THAT! THEY SHOULD BE AT WORK!



ROGER THOUGHT OF HIMSELF AS A PERFECT EMPLOYEE! IN HIS 25 YEARS AT LAYTON AND LAYTON HE HAD NEVER BEEN ABSENT A DAY NOR LATE! HIS RECORDS WERE PRECISE AND ALWAYS ACCURATE DOWN TO THE LAST PENNY...

NOW LET'S SEE BETTER CREDIT THIS...

HEY, MR. CROWN, LAYTON JR. WANTS TO SEE YOU IN HIS OFFICE!



ROGER SMILED WITH PLEASURE AS HE WALKED TOWARD THEODORE LAYTON JR.'S OFFICE HE'D BEEN EXPECTING THIS FOR OVER A WEEK: A BIG RAISE TO CELEBRATE HIS 25TH YEAR WITH THE FIRM...

YES SIR YOU WANTED TO SEE ME?

COME IN CROWN! THERE'S SOMETHING I WANT TO TALK TO YOU ABOUT!



ROGER SAT DOWN OPPOSITE THE BOSS'S SON: THIS WAS IT, THE DAY WHEN HIS 25 YEARS OF LOYAL SERVICE TO LAYTON AND LAYTON WOULD FINALLY PAY OFF...

HERE, OLD MAN, HAVE A CIGAR! NOW, EH, ABOUT YOUR JOB, CROWN! I'VE BEEN LOOKING OVER YOUR RECORD AND I SEE YOU'VE BEEN WITH US 25 YEARS! YOU, OF COURSE, KNOW OUR POLICY ABOUT OLD EMPLOYEES?

YES, SIR, I DO!



WELL, THAT POLICY HAS BEEN CHANGED, CROWN! SINCE MY FATHER'S RETIREMENT LAST MONTH, I'M MAKING NEW POLICIES! YOU'VE BEEN IN ONE JOB TOO LONG, CROWN! YOU'RE UNIMAGINATIVE! YOU'VE GOT NO FIRE!

B-SIR??



ROGER BLINKED AND COUGHED IN DISBELIEF: HE WAS BEING FIRED!

WHAT I'M SAYING IS I WANT YOUNGER MEN IN THE FIRM, CROWN! MEN WITH SPIRIT! I'M SORRY, BUT I'M GOING TO HAVE TO LET YOU GO! OF COURSE, I'LL SEE YOU GET A SMALL PENSION, BUT...

Y-YOU'RE FIRING ME...?



HE ACTED LIKE A MAN IN A DREAM AS HE LEFT LAYTON JR.'S OFFICE AND HE WALKED BACK TO HIS DESK. HE CLOSED HIS BOOKS, PUT ON HIS HAT AND COAT AND STARTED FOR THE DOOR...

SAY MR. CROWN, ABOUT THAT FRANKLIN ACCOUNT, I... HEY, MR. CROWN...

FIRE! H-HE FIRED ME AFTER ALL THESE YEARS...



DAZED, HE WALKED THROUGH THE WALL STREET AREA, NOT KNOWING WHERE TO GO OR WHAT TO DO...

M-MAYBE IF I SPOKE TO LAYTON SR., CALLED HIM AND TOLD HIM WHAT HIS SON HAD DONE! MAYBE HE'D...NO THAT'S NO GOOD, HE WON'T CARE! HE'S RETIRED!



THE THOUGHT OF GETTING A NEW JOB WAS INCOMPREHENSIBLE: LAYTON AND LAYTON HAD BEEN HIS WHOLE LIFE. HE COULDN'T WORK FOR ANYONE ELSE! AS HE WALKED HIS DISBELIEVING SHOCK TURNED TO BITTERNESS AND SUDDENLY HE WAS STANDING BEFORE THE COMMERCE BUILDING SHAKING HIS FIST IN WILD RAGE...

YOU WON'T GET AWAY WITH IT! YOU CAN'T DO THIS TO ME! YOU CAN'T!

LOOK AT THE OLD GUY!



HE RETURNED TO HIS LONELY FURNISHED ROOM ON MANHATTAN'S WEST SIDE AND PEERED OUT OF THE WINDOW, HIS TORTURED BRAIN SLOWLY FORMULATING A PLAN OF REVENGE...

WHY NOT? WHY NOT INDEED! THEY OWE IT TO ME! AND IT WOULD BE SO SIMPLE, SO EASY! I'LL DO IT!



AT FIVE O'CLOCK THE DOORS OF THE COMMERCE BUILDING OVER-FLOWED WITH MEN AND WOMEN LEAVING WORK AND STARTING FOR HOME: BY EIGHT O'CLOCK THE BUILDING WAS EMPTY, EXCEPT FOR THE NIGHT WATCHMAN...AND A FIGURE HIDING IN THE SHADOWS ON THE EIGHTH FLOOR...



DURING HIS MANY YEARS WITH LAYTON AND LAYTON, ROGER HAD OFTEN WORKED OVERTIME AND FOR THIS REASON POSSESSED A KEY TO THE FRONT DOOR. HE LET HIMSELF IN QUIETLY...

THE CLEANING WOMEN DON'T START ON THIS BUILDING UNTIL AFTER TEN SO I'VE GOT PLENTY OF TIME!



HE KNEW THE INSIDE OF THE OFFICE BETTER THAN HE KNEW THE PALM OF HIS OWN HAND: WITHOUT HESITATION HE MADE HIS WAY TO THE ADJOINING ROOM WHERE THE COMPANY SAFE LOOKED UP IN THE SHADOWS...

THERE SHE SITS JUST WAITING FOR ME! THAT'S MY BABY!



AND OF COURSE, IN HIS CAPACITY AS THE FIRM'S ACCOUNTANT, HE KNEW THE SAFE'S COMBINATION WITHIN MINUTES THE HEAVY DOOR SWUNG OPEN AND A FORTUNE LAY AT HIS FINGERTIPS...

SO I DON'T HAVE ANY IMAGINATION, EH? NO SPIRIT, EH? THIS'LL SHOW THEM THEY CAN'T SHOVE ME AROUND!



WHEN THE BLACK BAG BULGED ALMOST TO THE BURSTING POINT, ROGER CLOSED THE SAFE DOOR, MADE HIS WAY SOFTLY BACK TO ROOM 807, AND LET HIMSELF OUT THE DOOR...

THE WATCHMAN SHOULD BE MAKING HIS ROUNDS ON ABOUT THE TWELFTH FLOOR NOW. I'LL BE ABLE TO MAKE IT DOWN THE BACK STAIRS WITH NO TROUBLE!



HE SCUTTLED DOWN THE HALL TOWARDS THE RED SIGN MARKED EXIT, BUT AS HE PUT HIS HAND ON THE DOOR LEADING TO THE STAIRWAY...

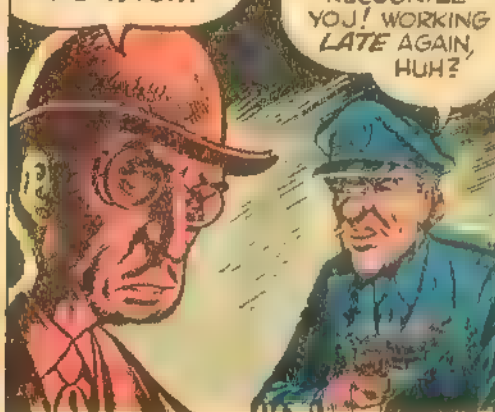
WHO GOES THERE? STAY RIGHT WHERE YOU ARE, BUDDY! I'VE GOT A GUN IN MY HAND!



ROGER TURNED SLOWLY, HIS HEART POUNDING WITH FRUSTRATION AND RAGE: HIS PLAN WAS RUINED!

TAKE IT EASY, ANDY! IT'S JUST ME, MR. CROWN, FROM LAYTON AND LAYTON!

OH SORRY, MR. CROWN! I DIDN'T RECOGNIZE YOU! WORKING LATE AGAIN, HUH?



ROGER'S MIND RACED AS HE STOOD THERE: SHOULD HE RETURN THE MONEY AND TRY THE PLAN ANOTHER NIGHT? NO! HE HAD IT NOW: IT WAS HIS! HE WAS DETERMINED TO KEEP IT! BUT HE COULDN'T CONTINUE AS HE'D PLANNED: THE WATCHMAN WOULD REPORT SEEING HIM! OBVIOUSLY THERE WAS ONLY ONE SOLUTION...

SAY YOU REALLY MEAN BUSINESS WITH THAT GUN, DON'T YOU, ANDY?

YEAH, BUT ONLY WHEN THERE'S TROUBLE, MR. CROWN!



WOULD YOU BELIEVE IT, ANDY! I'VE NEVER SEEN A GUN CLOSE UP! I MISSED BOTH WARS AND I NEVER HUNTED WHEN I WAS A KID! LET ME TAKE A LOOK AT IT, WILL YOU!

SURE THING, MR. CROWN! BUT BE CAREFUL, YOU DON'T WANT TO HURT YOURSELF OR ACCIDENTALLY KILL ME, HA, HA!



BUT IT WON'T BE ACCIDENTAL... IT'LL BE ON PURPOSE! I'M SORRY, ANDY..

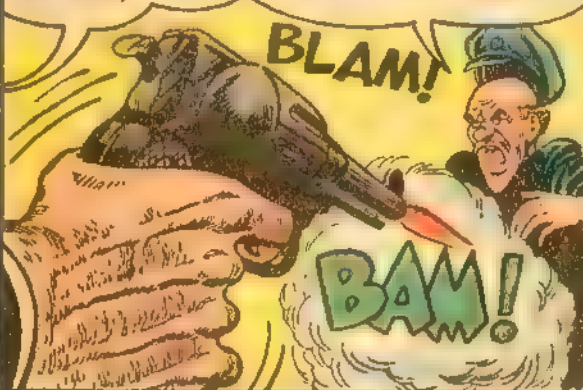
HEY, CUT IT OUT, MR. CROWN! A JOKE'S A JOKE, BUT THAT'S NOTHING TO KID ABOUT!



BUT EVEN AS ROGER'S FINGER TIGHTENED AROUND THE TRIGGER, THE OLD NIGHT WATCHMAN DIDN'T BELIEVE IT WAS REALLY GOING TO HAPPEN: HE DIED PROTESTING AND BEWILDERED...

I'M NOT KIDDING, ANDY, I'M DEADLY SERIOUS!

YOU BETTER GIVE ME THE GUN CRO... AGHRRRRRR!



AND NOW HE WAS IN THE CLEAR! WITH ANDY DEAD NO ONE COULD TESTIFY HAVING SEEN HIM IN THE COMMERCE BUILDING. HE SHOVED THE GUN INTO THE BLACK BAG AND DARTED DOWN THE STAIRS. HE USED THE DELIVERY ENTRANCE TO LEAVE THE BUILDING...

CAN'T RUN NOW, HAVE TO WALK SLOWLY, LIKE A MAN WITHOUT A WORRY IN THE WORLD!



HE FORCED HIMSELF TO WALK LEISURELY TO THE SUBWAY, BOARD AN UPTOWN TRAIN AND EVEN CASUALLY READ A NEWS-PAPER DURING THE TWENTY MINUTE RIDE...

JUST ANOTHER FEW MINUTES AND I'LL BE HOME... GOT TO KEEP HOLD OF MYSELF... GOT TO ACT LIKE EVERYTHING'S PERFECTLY NORMAL...



LUCK WAS WITH HIM! WHEN HE ENTERED HIS ROOMING HOUSE THERE WAS NO ONE IN THE COMMUNITY LIVING ROOM OR ON THE STEPS... NO ONE SAW HIM ENTER!

I MADE IT! I MADE IT!



HE LOCKED THE DOOR OF HIS ROOM AND SAT DOWN AT THE TABLE, THE BLACK BAG OPEN BEFORE HIM: IT TOOK HIM OVER AN HOUR TO COUNT THE MONEY...

\$51,195! MINE, ALL MINE!



HE WALKED TO THE WINDOW AND PEERED OUT AT THE MANHATTAN SKYLINE, HIS BREATH COMING HARD AND FAST! NO LONGER WOULD HE BE JUST ONE OF THE MASSES... NOW HE WAS A SOMEBODY! A MAN WITH \$51,195!

YOU'RE MY CITY NOW! I CAN DO ANYTHING I WANT... GO ANYWHERE!



HE SAW THE LARGE BLACK CADILLAC TURN THE CORNER AND HEAD DOWN HIS STREET: HE SMILED AS HE WATCHED IT: MAYBE HE'D BUY ONE JUST FOR FUN! IT SLOWED AS IT PULLED EVEN WITH HIS HOUSE AND THEN STOPPED.

SURE, WHY NOT HAVE A BIG CAR! I CAN AFFORD... HEY! G-GETTING OUT OF THAT CAR... THE LAYTONS!



YES, THE STREET LIGHTS SHOWED THEIR FACES CLEARLY: THERE WAS NO DOUBT, NO QUESTION! THEODORE LAYTON SR. AND THEODORE LAYTON JR. WERE ON THEIR WAY TO ROGER'S ROOM...

"THEY KNOW! THAT'S WHY THEY'RE HERE! THEY'VE COME TO ACCUSE ME!"



HE RAN AROUND THE ROOM FRANTICALLY. BUT THERE WAS NO PLACE TO RUN, NO PLACE TO HIDE. HE WAS TRAPPED...

WHAT'LL I DO? THERE'S NO TIME, THE MONEY'S OUT ON THE TABLE... OH, NO, IT CAN'T END THIS WAY! IT CAN'T!



HE COULD HEAR THEIR STEPS ON THE STAIRWAY, HEAR THEIR VOICES TALKING SOFTLY... AND THEN HE SAW IT! THE GUN HE'D KILLED THE WATCHMAN WITH WAS LYING ON THE TABLE...

I WON'T GO TO JAIL! I'D RATHER DIE!



HIS HAND TREMBLED AS HE BROUGHT THE REVOLVER UP TO HIS TEMPLE... BUT HE HATED THE IDEA OF JAIL MORE THAN HE HATED DYING...

I-IT WON'T HURT... I WON'T FEEL ANYTHING... I-IT'LL JUST TAKE A SECOND.



THE LAYTON'S WERE KNOCKING ON HIS DOOR WHEN THE SHOT WENT OFF...

GOOD HEAVENS! THAT-- THAT WAS A SHOT DAD!!

BLAMASST!



LAYTON JR. BROKE DOWN THE DOOR AND THEY FOUND HIM ON THE FLOOR, BLOOD STREAMING FROM HIS HEAD! HE WAS QUITE DEAD...

H-HE KILLED HIMSELF! YES... AND IT'S YOUR FAULT! YOU AND YOUR "NEW POLICIES!" HE WAS HEARTBROKEN BECAUSE YOU FIRED HIM! YOU YOUNG FOOL! LAYTON AND LAYTON MEANT EVERYTHING TO CROWN... AND NOW HE'S KILLED HIMSELF BEFORE I COULD TELL HIM HE WAS REHIRED! AT A RAISE!



IT WASN'T UNTIL THEY TURNED TO LEAVE THAT THEY SAW THE MONEY SCATTERED ALL OVER THE TABLE: FATHER AND SON LOOKED AT ONE ANOTHER, THEIR EYES BLINKING WITH CONFUSION...

WHAT TH---???????

HOLY COW! BUT HOW... WHERE... ?????



THE END

new figure mold **HIDE-A-WAIST**

17 Sensational Features

Streamline Your Waist

Hide Bulges

Say "good-bye" to that unbecoming tummy bulge and clumsy waistline . . . AND instead . . . enjoy what you need most for your figure with HIDE-A-WAIST. Wear it and presto-chango — like magic you have graceful alluring curves. The unwanted bulge is evenly and comfortably banished. There are 17 sectional features that effect flattering curves. Keeps you smoothly shapely no matter what angle . . . sit, bend, stand or walk with comfortable, even grace. The secret of glamorous, stylish, women is to look graceful and alluring with a thinned waist line.

ADJUSTABLE To Tailor-Made Fit

The adjustable features allow you to get the custom fit perfection, comfort and attractiveness of a tailor fit. It's practically made to order for your figure. Gives you poise and posture. The 17 sections automatically mold your figure.

You get the support you need with unbelievable comfort. The specially designed concave effect permits HIDE-A-WAIST to adapt itself to your own diaphragm. You've never seen anything like it. You've never enjoyed so much freedom, comfort and style in anything else you've worn. The four extra-length detachable garters complete HIDE-A-WAIST. Comfortable too, without garters.

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Adjustable . . .
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made of Leno Taster, satinated rayon, fully guaranteed. Light-weight. Cool . . .
Ventilated. Will not wrinkle or ride up. Sizes 20 to 40.

You will look charmingly thin in your new Hide-A-Waist. Your stylish waistline will add new glamour to your favorite frocks. You will walk with an "air" of satisfaction and poise.



HIDE-A-WAIST
Back View

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NOTE Fashion has emphasized the streamlined waist. Be up to the minute when you parade your pretty self . . . order your HIDE-A-WAIST now! Send direct to us for your HIDE-A-WAIST today. Wear it 10 days FREE and, if not delighted, return for prompt refund of full purchase price. Act at once, while this introductory offer is open. Just fill in coupon and drop it in the mail. We ship C.O.D. plus postage. But hurry coupon.

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Rush my new HIDE-A-WAIST three-in-one at once. If I am not thrillingly satisfied I will return it after 10-day FREE trial for prompt refund of full purchase price.

Size _____ (waist size in inches).

Also send _____ sets of extra-length detachable and adjustable garters at only 50¢ for set of four.

☐ Send C.O.D. I will pay postman on delivery plus few cents postage.

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ELMORENE CO.

How I foxed the Navy

by Arthur Godfrey



The Navy almost scuttled me. I shudder to think of it. My crazy career could have ended right there. Who knows, I might still be bumming Chesterfields instead of selling them.

To be scuttled by the Navy you've either got to do something wrong or neglect to do something right. They've got you both ways. For my part, I neglected to finish high school.

Ordinarily, a man can get along without a high school diploma. Plenty of men have. But not in the Navy. At least not in the U. S. Navy Materiel School at Bellevue, D. C., back in 1929. In 10 days a bluejacket had to have a mind like Einstein's. And I didn't.

"Godfrey," said the lieutenant a few days after I'd checked in, "either you learn mathematics and learn it fast or out you go. I'll give you six weeks." This, I figured, was it. For a guy who had to take off his shoes to count

above ten, it was an impossible assignment.

I was ready to turn in my bell-bottoms. But an ad in a magazine stopped me. Here, it said, is your chance to get special training in almost any subject—mathematics included. I hopped on it. Within a week I was enrolled with the International Correspondence Schools studying algebra, geometry and trig for all I was worth.

Came week-end liberty, I studied. Came a holiday, I studied. Came the end of the six weeks, I was top man in the class. Within six weeks I had mastered two years of high school math, thanks to the training I'd gotten.

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If at no cost or obligation, send me "HOW TO SUCCEED" and the booklet about the course BEFORE which I have marked X:				
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Drafting <input type="checkbox"/> Building Contractor <input type="checkbox"/> Estimating <input type="checkbox"/> Carpenter and Mill Work <input type="checkbox"/> Carpenters Foreman <input type="checkbox"/> Reading Blueprints <input type="checkbox"/> House Planning <input type="checkbox"/> Plumbing	<input type="checkbox"/> Heating <input type="checkbox"/> Painting Contractor <input type="checkbox"/> Air Conditioning <input type="checkbox"/> Electrician <input type="checkbox"/> BUSINESS <input type="checkbox"/> Business Administration <input type="checkbox"/> Certified Public Accountant <input type="checkbox"/> Bookkeeping <input type="checkbox"/> Office <input type="checkbox"/> Stenography <input type="checkbox"/> Sewing <input type="checkbox"/> Fe <input type="checkbox"/> Business <input type="checkbox"/> Letter <input type="checkbox"/> Personnel <input type="checkbox"/> Advertising <input type="checkbox"/> Retail Business Management <input type="checkbox"/> Managing Small Business <input type="checkbox"/> Ocean Navigation <input type="checkbox"/> Sales Management <input type="checkbox"/> Short Story Writing <input type="checkbox"/> Creative Salesmanship <input type="checkbox"/> Traffic Management <input type="checkbox"/> CHEMISTRY <input type="checkbox"/> Chemical Engineering <input type="checkbox"/> Chemistry <input type="checkbox"/> Analytical Chemistry	<input type="checkbox"/> Petroleum—Nat'l Gas <input type="checkbox"/> Pulp and Paper Making <input type="checkbox"/> Plastics <input type="checkbox"/> CIVIL <input type="checkbox"/> Engineering <input type="checkbox"/> Surveying and Mapping <input type="checkbox"/> Drafting <input type="checkbox"/> Highway Engineering <input type="checkbox"/> Reading Blueprints <input type="checkbox"/> Construction Engineering <input type="checkbox"/> Sanitary Engineering <input type="checkbox"/> DRAFTING <input type="checkbox"/> Aircraft Drafting <input type="checkbox"/> Architectural Drafting <input type="checkbox"/> Electrical Drafting <input type="checkbox"/> Mechanical Drafting <input type="checkbox"/> Structural Drafting <input type="checkbox"/> Sheet Metal Drafting <input type="checkbox"/> Ship Drafting <input type="checkbox"/> Mine Surveying and Drafting <input type="checkbox"/> ELECTRICAL <input type="checkbox"/> Electrical Engineering <input type="checkbox"/> Electrician <input type="checkbox"/> Electrical Maintenance	<input type="checkbox"/> Electrical Drafting <input type="checkbox"/> Electric Power and Light <input type="checkbox"/> Lineman <input type="checkbox"/> HIGH SCHOOL <input type="checkbox"/> High School Subjects <input type="checkbox"/> Mathematics <input type="checkbox"/> Commercial <input type="checkbox"/> Good English <input type="checkbox"/> MECHANICAL <input type="checkbox"/> AND SHOP <input type="checkbox"/> Mechanical Engineering <input type="checkbox"/> Industrial Engineering <input type="checkbox"/> Industrial Supervision <input type="checkbox"/> Foremanship <input type="checkbox"/> Mechanical Drafting <input type="checkbox"/> Machine Drafting <input type="checkbox"/> Machine <input type="checkbox"/> Tool Design <input type="checkbox"/> Industrial Instrumentation <input type="checkbox"/> Machine Shop Inspection <input type="checkbox"/> Reading Blueprints <input type="checkbox"/> Toolmaking <input type="checkbox"/> Gas—Electric Welding <input type="checkbox"/> Heat Treatment—Metallurgy <input type="checkbox"/> Sheet Metal Work <input type="checkbox"/> Sheet Metal Pattern Drafting <input type="checkbox"/> Refrigeration	<input type="checkbox"/> POWER <input type="checkbox"/> Combustion Engineering <input type="checkbox"/> Diesel—Electric <input type="checkbox"/> Electric Light and Power <input type="checkbox"/> Stationary Steam Engineering <input type="checkbox"/> Stationary Firemen <input type="checkbox"/> RADIO, TELEVISION <input type="checkbox"/> COMMUNICATIONS <input type="checkbox"/> Practical Radio—TV Engineering <input type="checkbox"/> Radio Operating <input type="checkbox"/> Radio and TV Servicing <input type="checkbox"/> Television—Technician <input type="checkbox"/> Electronics <input type="checkbox"/> Telephone Work <input type="checkbox"/> RAILROAD <input type="checkbox"/> Locomotive Engineer <input type="checkbox"/> Diesel Locomotive <input type="checkbox"/> Air Brakes <input type="checkbox"/> Car Inspector <input type="checkbox"/> Railroad Administration <input type="checkbox"/> TEXTILE <input type="checkbox"/> Textile Engineering <input type="checkbox"/> Cotton, Rayon, Woolen Mfg. <input type="checkbox"/> Carding and Spinning <input type="checkbox"/> Warping and Weaving <input type="checkbox"/> Loom Fixing <input type="checkbox"/> Throwing <input type="checkbox"/> Finishing and Dyeing <input type="checkbox"/> Textile Designing
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